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EUGENE Weekly

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MARGO PRICE
AT PICKATHON

WHO YOU GONNA BLAME?

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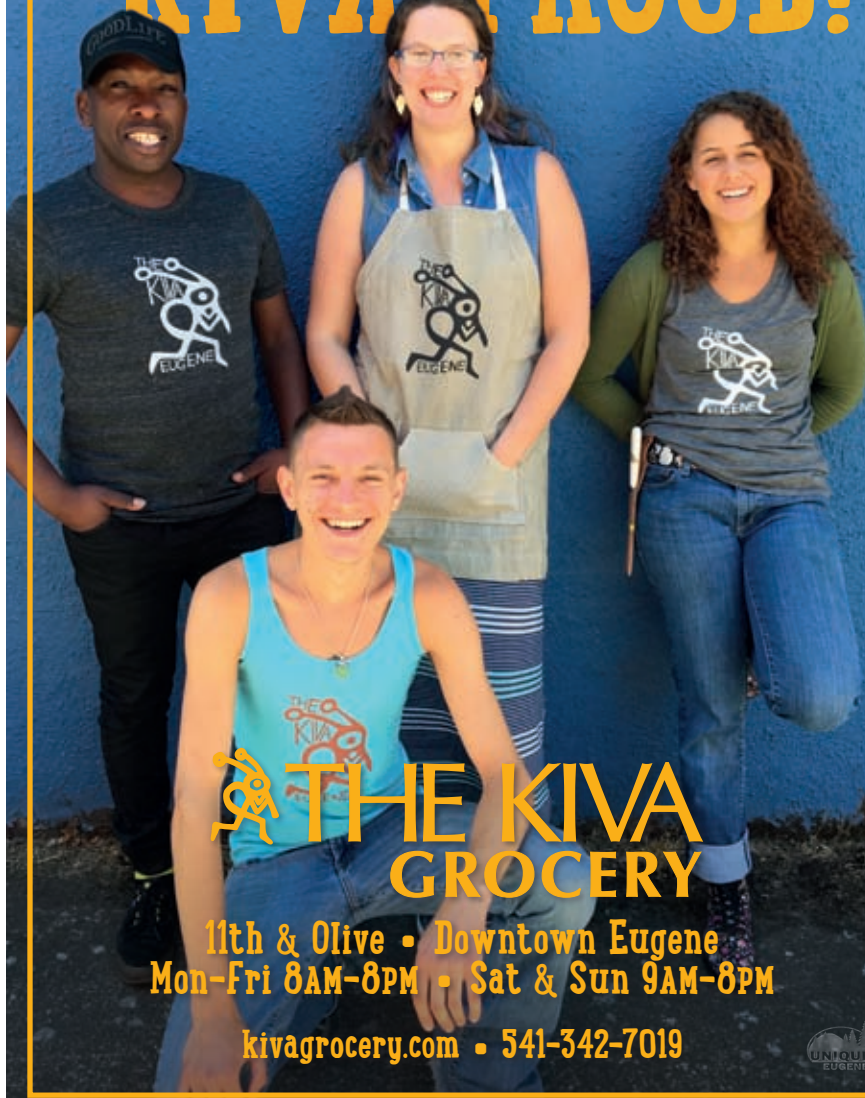
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NOT OVER

Issues from differences between the 99 percent and the one percent could be reduced within a generation by limiting inheritance to the total amounts of wealth of a particular U.S. economic class, perhaps the middle-middle economic class, and granting inheritable amounts to be used for the most essential needs of the 99 percent.

An alternative could be taxing it all to bring it down to some level. Impossible? What if Bill Moyers was in the running? It's not over.

*Helen Woodford
Eugene*

STING OF THE CELL TOWER

Eugene residents are organizing to oppose the siting of a Verizon cell tower in the Jefferson Westside neighborhood, within shouting distance of César E. Chávez Elementary School.

The proposed site, the abandoned and decrepit New Apostolic Church, at 1345 W. 16th Avenue, fronts the bike path just west of Polk. Property owners — church headquarters in Chicago — have failed to

respond to inquiries from local residents. There are no known local contacts for the church.

Although the Telecommunications Act of 1996 prohibits communities from blocking construction of cell towers on the basis of health concerns, there is strong scientific evidence of increased rates of heart and brain cancer in people living in close proximity to cell towers.

Although the proposal calls for “stealth concealment” of the tower — a fake tree — a cell tower in no way enhances or preserves the integrity or character of this or any residential neighborhood.

Please join us in protecting our families, our neighborhood and our community from the inappropriate placement of a cell phone tower in our backyard. Sign our petition and contact city councilors to call for strict enforcement of city code and support further restriction on cell towers in residential neighborhoods.

*Molly Guidette
Eugene*

NEW ZONE'S LAST HURRAH

As you know, the New Zone Art Gallery

will be closing its doors in late August. In light of this closure, the nonprofit art gallery will be the first stop on the First Friday ArtWalk at 5:30 pm Aug. 5, at 164 W. Broadway, where it has been located for the past 10 years. More than 70 artists, along with featured artist Tom Capri, will be displaying a multitude of their best work in the gallery and at the Jazz Station, just down the block, to celebrate the gallery's contribution to the local art scene.

Not only is it the last ArtWalk at this space, it is an event dedicated to Oregon Contemporary Theatre for all its years of supporting arts in the Eugene area with its subsidizing the rental space of New Zone.

The aura and appeal of the 164 W. Broadway site lies in the fact that originally it was the site of the initial farmers market in Eugene. And New Zone has kept a grounded, people-centered, active art and community center alive. Everyone is welcome at New Zone. In a day and age where lines are drawn and some factions of our culture would like to keep us separate, art belongs to each one of us, and New Zone provides that venue.

During this last hurrah, there will be

great food and drink donated by New Zone's continuously supportive restaurants and Ninkasi, excellent music by Fiddlin' Sue Band and crowds of well-wishers, benefactors and supporters of the arts.

I personally invite you to the downtown First Friday ArtWalk to keep company with some of the nicest and best artists to be found anywhere.

*Hito
New Zone Gallery member
Eugene*

A FURRY TALE

Once upon a time there was common decency and common sense amongst all. We live in dark times now, almost as though any good deed doesn't go unpunished. We find ourselves in the kingdom of Springfield, wherein lies the province of Willamalane Park and Recreation District.

I am injured, and I find myself a spot to lick my wounds. I am found out a time or two with friendly reminders to be out of sight, out of mind during the twilight hours. Willamalane Adult Activity Center is a seeming safe haven for mid-lifers, as long as you don't look or smell like a

VIEWPOINT BY JENNEFER HARPER

The Real DNC

PROTESTS AND WALKOUTS MARK THE DEMOCRATIC NATIONAL CONVENTION

The Democratic National Convention (DNC) can most accurately be summed up as a conglomerate of protests. This wasn't simply a coming-together of Democratic delegates casting their pledged vote. This was a rallying point for many groups to come together and express their displeasure, and often rage, at a system they have grown frustrated with.

Two points in Philadelphia became hot spots for protest: inside the Wells Fargo Convention Center itself and just outside the gated area of the convention. The inside protests manifested in small and large ways. Delegates could be seen holding signs in a gesture of dissent: “No TPP [Trans Pacific Partnership],” “Free Palestine” and “Liar” were common. Other, larger efforts occurred, such as the mass walk out by Bernie Sanders delegates, the illumination of state sections (Oregon and California) with cell phones when the convention sought to silence their sections by turning off the lights on them and strong chants such as “No More War,” which were combated with white noise machines to cancel out these voices of dissent, which might carry over through mainstream media airing.

Who were these people protesting inside the DNC? These were delegates. These were Bernie delegates. Yet, Hillary delegates conjured up retaliatory strategies, and each day, they became more strategic. If a protester or infiltrator (a non-delegate protester who happened to come into possession and use a delegate's credentials to enter the DNC) happened to banner drop, hold a sign or chant, the Hillary delegates and security officials were quick to surround the individual and cover up their message in mass.

As perhaps a reflection of the corrupt practices

already in place by the Clinton team, day three was rumored to be greeted by paid “seat fillers” (individuals who were paid \$50 to seat in a vacant Bernie delegate's seat. These individuals, posing as Hillary delegates, reserved rows of seats nearest to the front in an effort to minimize disruption by Bernie delegates when speakers, especially Clinton, spoke live.

While watching mainstream media the previous days, a viewer could easily hear and see the disruption that was occurring among the delegates. As the days proceeded, however, the convention organizers became savvy to the tactics and increased censorship. These tactics and strategies were a slight reflection on what was going on outside of the convention.

Outside the convention gates, numerous groups organized to highlight their issue of concern. Black Lives Matter, Palestinian human rights, Democracy Spring, Antifa [anti-fascists], Food Not Bombs, CodePink and thousands of concerned people spent days marching, sitting in, documenting, speaking, sharing ideas and loudly voicing their dissent at the status quo. These protests manifested as rallies, marches, meetings, panels, speakers, sit-ins and blockades.

While there were obvious similarities in reasons why these protesters came together — and similarities in their goals — what was perhaps most obvious was the diversity of tactics used. In this manner, we can reflect on the outside protests as a divided and fragmented effort, in a similar way we can view the protesting inside.

Once again, the protesters outside could be divided into two camps: one that stressed a “nonviolent” approach based on a general understanding of Gandhi

and MLK and another that embraced a diversity of aggressive tactics including flag-burning and cop-blocking.

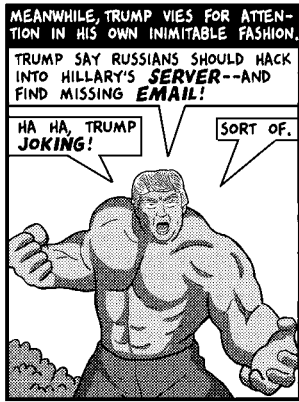
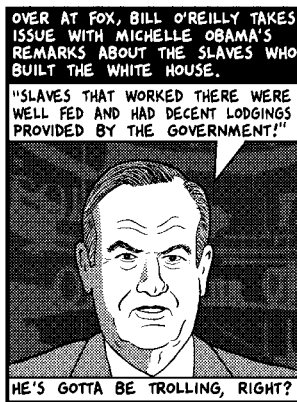
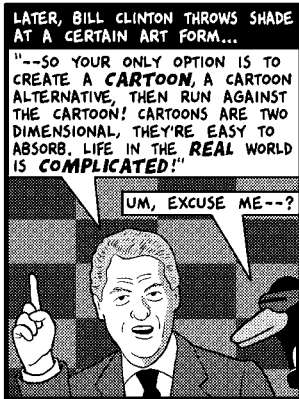
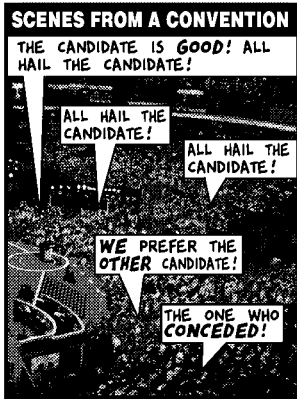
While both camps of protesters seemed committed to their tactics, criticism of each other's tactics was a piercing blow. Just as one might cringe, or perhaps delight, in watching a group of Clinton delegates swarm a single Bernie delegate with a protest sign, one could feel the drop in solidarity when a large group of hugging and singing protestors adamantly chanted “We're not with them!” when protesters burned a flag or threw water balloons at police. In fact, this splitting was so severe that groups of protesters, largely from Democracy Spring, physically removed themselves repeatedly from the vicinity of any other group of protesters whose tactics they considered to not fall under their definition of nonviolence.

While the Democratic National Convention sought to systematically direct our nation into a goal-focused new year, the result could easily be described as a lump of chaotic dissent. From corrupt processes to criminal politicians, the DNC was met with bold resistance. With the help of alternative media and citizen journalists and the increasing participation of delegates as protesters, our two-party conventions are slowly seeing their dismantling as third parties are quickly becoming included in the political discourse and as the light more brightly shines through the holes in democracy.

Jennefer Harper is a CodePink activist from Lane County who traveled to the DNC in July. She is a social justice educator, revolutionary organizer, parent, poet and all around anarcho-dissident.

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2016

predator.

I am OK as long as I keep my hackles down. I am eventually found out, a she-wolf at that, tending amongst the sheeples.

I let my guard down and next thing I know I am set upon by the minions of the Springfield Police Department (SPD). My backpack is said to be offensive litter.

Jailed, arraigned, dismissed and trespassed from all of Willamalane's holdings, parks, centers and bike paths. Not unlike a hydra, this "Willamalame."

Now my hackles are up. I am up to it, though. A trial is set. They throw a public pretender at me.

Day before trial, the lackey mouthpiece comes to me. "Willamalame" wants to show a show of mercy. I am released conditionally. I accept, signing their release of liability.

I am pensive. The SPD minions come more frequently. They are brazen with the primitives. Embellishments and false accusations abound, little by little eliminating the vermin. Again, the SPD minions arrive and set upon two primitives. I observe from a respectable distance.

The deed is almost done: One in handcuffs, the other set free. This SPD minion now speaks to me to try to draw me off guard. The conversation has deteriorated, though no insults or aggressions took place.

He hands me a trespass order for disorderly conduct. I had chuckled during the detaining, nothing more. Once again I have to jump through hoops and file an appeal and have my rights and liberties restricted.

This story is not over yet. I have yet to hear about my appeal. To be continued.

Phillip Rosenberg
Springfield

OPIATE COMPLAINTS

I will be 80 in November. I've had three back surgeries, but because I am active with ping-pong, pickle ball and weight

training, I still suffer from moderate-to-severe back pain every day — worse after the named activities. I also suffer from atrial fibrillation, for which I take a blood thinner, so I cannot use NSAIDs (aspirin, ibuprofen, etc.), although they could help, and acetaminophen, which helps a little bit.

So I use a prescription opiate pain reliever every day along with acetaminophen, and that works just fine for me contrary to a claim made in your article [Opiate Overdose, 7/21]. I have been doing this for several years and rarely experience anything remotely resembling a "high," and I expect that I will probably continue this regimen throughout the remainder of my life — unless you get your way.

If I lost access to this, I'd have to stop being active and would probably go through a few days of moderately uncomfortable withdrawal (which I've done before — no big deal). Is that what you really want?

Your cleverly written article conflates me and all other similarly situated seniors and legitimately ill people with drug addicts and criminals. You really ought to be more professional.

Lee Morris
Eugene

KESEY SQUARE SHINDIG

Last Saturday night [July 30], Kesey Square was hopping.

On the eve of Eugene's Sunday Streets celebration, private citizens rented Kesey Square and hosted three bands for four hours of music and dancing to benefit White Bird Clinic and to help keep Kesey Square a vibrant and inclusive public space for all of Eugene. And Eugene came.

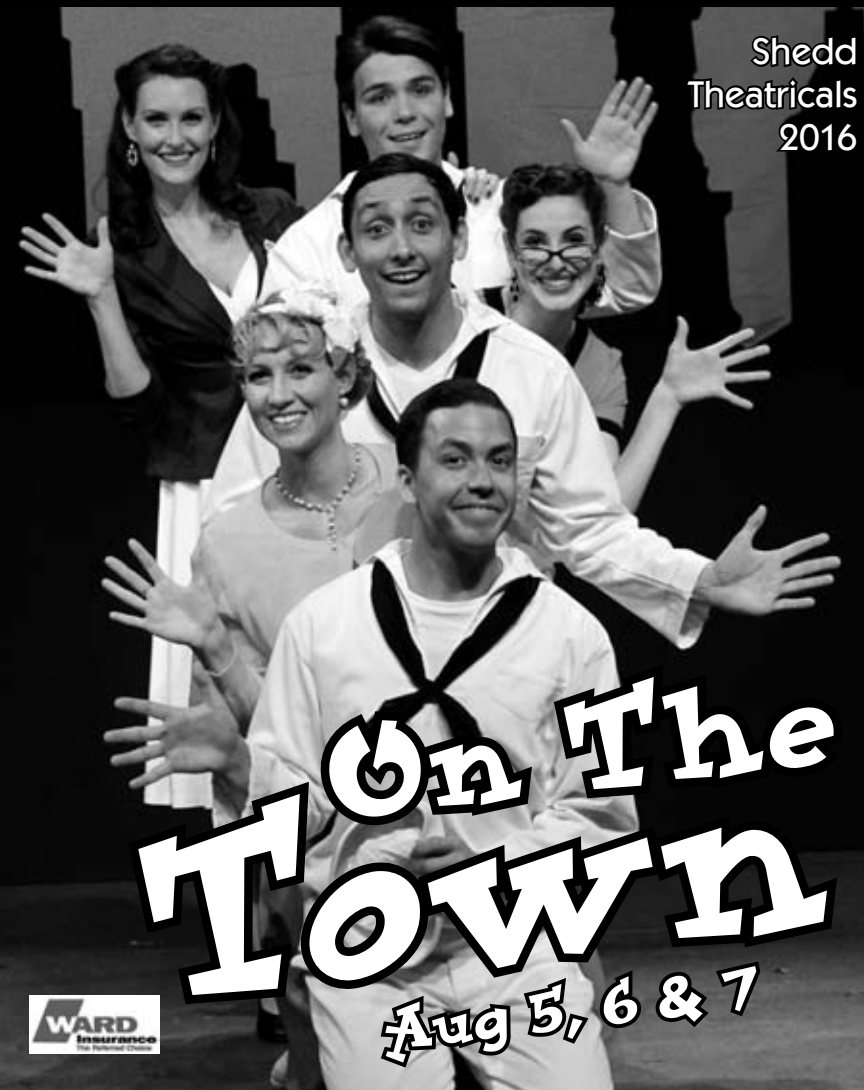
More than 400 people hung out, danced, passed through, ate and drank across the street, and the line at Voodoo Doughnut — which baked a special White Bird donut (on sale all of August with a share of the money donated to White Bird) — was out

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9.16-10.2 Oliver!	Doctor, Doctor!
10.6 Greg Brown	10.23 Tracy Bonham
10.7 Bruce Molsky	10.27 Dave Douglas
10.9 Guy Mendilow Ensemble	& The Westerlies
10.11 Jazz at Lincoln Center w/ Wynton Marsalis (Hult)	11.3 Bill Frisell: When You Wish Upon A Star
10.13-16 The Jazz Kings: Mood Indigo: Ellington, 1925-48	11.4 Hapa
10.22 The Magical Moombah!	11.5 Ehud Asherie
	11.10 Michael Feinstein

the door all night! Children, old folks, rich and poor of all colors — and their doggies — all had a great time. This is just one reason why I love this town!

Afterwards, I talked with “Bear,” a homeless man who was there all day. “People were really nice — talking to us, offering help. I was even offered a ride to someone’s home where I could shower and get a meal. And the music was great! Thank you for doing this.” Yet another reason to love Eugene!

Special thanks go to Steel Wool, Mhofela with Musekiwas Chingdoza, Gumbo Groove, Saturday Market, city of Eugene, White Bird, Gary Cornelius, Randy Hamme, Donny the sound man, Voodoo Doughnut, the Blues Sisters, Tifani Lauzon, the Tooth Fairy, the EPD and all our local papers for their work and support. Rock on, Eugene!

Tim Mueller
Eugene

DON’T THROW IT TO TRUMP

It is incomprehensible to me that Sanders supporters would consider voting for Donald Trump. I’m sorry my fellow Bernie supporter Jim Showker is bitter, but I think Bernie did the right thing by ultimately endorsing Clinton. Let’s keep in mind that Trump has talked about easing environmental regulations and selling off federal lands. Do we want a Trump vacation mansion at Crater Lake? A Trump golf course in Yosemite? He agrees with Sanders on a couple of points — wars and trade deals — but his probable attorney

general, Chris Christie, is unbendingly anti-marijuana, even for medical uses, so a Donald presidency would erase all of our progress in toning down the anti-pot hysteria.

His ideas about non-white, non-Christian people are by now well known, and I suspect his views on human rights in general, as well as animal rights, are less than enlightened. The primaries were the time to loudly and energetically support the candidate of your choice, but now that the majority has decided Hillary is the one, do we really want to risk having a mean, dishonest, belligerent, intolerant, egotistical, uninformed maniac representing our country to the world?

Disaffected Sanders supporters — shut up and do the right thing. Hillary is not as good as Bernie, but she is vastly superior to the alternative.

Spud Smith
Oakridge

A MINOR QUIBBLE

It seems the orange-tinted bulbs on the riverfront path around Skinner Butte have been changed out for white-tinted bulbs. At night it looks so ugly. Will this continue? There’s no need to ruin the riverfront path at evening. The orange-tinted bulbs do nicely.

Ben Butler
Eugene

THE RUSSIAN CONSPIRACY

Numerous media outlets have reported on the involvement of Russia in the

leaks of Democratic Party emails. And there are plenty of connections between Donald Trump, Russian President Putin and Russian oligarchs. In light of this, a public inspection of Trump’s taxes could be a matter of national security. Failure to release them should give all voters reasons to reject Mr. Trump.

Without knowing his taxes, how can any American be sure that Trump will place America first on his very crowded plate? The business records we know about already show a high disregard for many of the types of people he claims to support, small business owners especially.

David Peden
Florence

CANINE DETRITUS

As I was walking my dog along the river path near the Owosso Bridge, carrying a slightly odoriferous full plastic pouch, I looked in vain for a receptacle in which to make a deposit. Alas, it was necessary to walk another 45 minutes in the Eugene park, accompanied by my unfunded mandate, before I came to the first receptacle. Happily, as I continued south, there were bins aplenty. They seem to have drifted upriver and congregated in the high-rent district. Every so often, when I am feeling flexible, I pick up after other canines whose walkers felt no need to bend, scoop and carry interminably.

I’d do more of this gratuitous cleanup, including picking up bottles, cans and various and sundry detritus, if I didn’t have to carry it all home to dispose of it. There

are enough beverage containers along the river to tilt the recycling percentages. No place to deposit them, though.

Elena Rae
Eugene

HEALTH CARE FOR ALL

My partner told me of our friend who has had Crohn’s Disease for more than 50 years. Every three months she is terrorized by the health care system.

She receives Medicaid and SSID (\$700/month). Several times a year, a change in the extremely bureaucratic system turns her world upside-down: new lab tests, recurring “addictive” meds review, rent adjustments, which alter the ratio of other services she can receive. Sometimes unable to pay the drug or office visit co-pays, she slips out of the system. Without the Crohn’s drug, our friend is in constant pain and virtually homebound, very often resulting in an emergency room visit or hospital stay.

Totally unnecessary suffering, and every one of us knows someone like this.

Why are we the only industrialized country in any world that does not provide universal publicly funded health care to its citizens? It’s a rigged system.

To quote Wendell Potter, a respected industry whistleblower: “If you are among those who believe that the U.S. has the best healthcare system in the world — despite overwhelming evidence to the contrary — it’s because my fellow spin-meisters and I succeeded brilliantly at what we were paid very well to do with your premium dollars.”

VIEWPOINT BY MATSUI KAZUMI

Ban Nuclear Weapons

A MESSAGE FROM THE MAYOR OF HIROSHIMA

It is an honor and pleasure to send this message on the occasion of the Hiroshima/Nagasaki Commemoration in Eugene, Oregon.

On Aug. 6, 1945, a single atomic bomb rendered Hiroshima a scorched plain and burned tens of thousands in its flames. By year’s end, 140,000 irreplaceable lives had been taken. Those who managed to survive, their lives grotesquely distorted, were left to suffer serious physical and emotional aftereffects compounded by discrimination and prejudice. Nuclear weapons are an absolute evil and the ultimate inhumanity.

This absolute evil in the form of more than 15,000 nuclear weapons still exists in the world, threatening the very survival of human beings. As long as such weapons remain, anyone could become a *hibakusha* [survivor of the 1945 atomic explosions] at any time.

Human beings, regardless of differences of nationality, race, religion and language, share the planet to live out our one-time-only lives. To coexist, instead of resorting to the inhumane threat posed by nuclear weapons, we must value person-to-person relationships and build a world that allows forward-

looking dialogue.

Toward this end, Hiroshima calls on everyone throughout the world to share the sincere message of our *hibakusha* — “No one else should ever suffer as we have” — and to act with us. The spirit of this heartrending message, forged through suffering and sorrow, transcending hatred and rejection, is generosity and love for humanity with a focus on the future of humankind. Mayors for Peace, an organization that is presided over by the city of Hiroshima and has more than 7,000 member cities, shares the *hibakusha*’s message and has devoted itself to mobilizing people and increasing international momentum toward negotiations for a nuclear weapons convention. Our goal is total abolition by 2020.

The need for a legal framework to ban nuclear weapons has been increasingly recognized by the international community. Toward that end, cities, NGOs [non governmental organizations] and citizens are expected to play a role in urging policymakers around the world to share in the *hibakusha*’s sentiment and to tirelessly engage in dialogue; the role these groups play is becoming more important than ever.

In this sense, your commemorative event held again this year in Eugene, an important member of Mayors for Peace, is truly significant and I extend my deepest respect for your commitment.

Recently, President Barack Obama of the United States visited Hiroshima and reaffirmed his commitment to work for nuclear abolition, stating, “Among those nations like my own that hold nuclear stockpiles, we must have the courage to escape the logic of fear and pursue a world without them.”

Seizing this opportunity, the city of Hiroshima intends to redouble our efforts to strengthen international momentum for nuclear abolition through various initiatives such as inspiring people to visit the A-bombed cities of Hiroshima and Nagasaki.

I would like to ask all of you to continue to strive with us to eliminate the absolute evil of nuclear weapons and to realize a peaceful world.

In closing, I extend my best wishes for the good health and happiness of all in attendance.

Matsui Kazumi is mayor of the city of Hiroshima. His letter to Eugene will be read at the Hiroshima-Nagasaki Commemoration 7:30 pm Saturday, Aug. 6, at Alton Baker Park.

It's election season. The lawmakers work for us. Hold your representatives accountable! Join Health Care for All Oregon, which meets the first Monday at First United Methodist Church at 13th & Olive at 7 pm, or donate at hcao.org. The people can and must demand change.

Patricia Hine
Eugene

MARIJUANA MESSENGER

The issue is not marijuana. Marijuana is the messenger, not the message. The issue is whether you live in freedom or under tyranny. The most basic of all human rights is the right to own your own body. Total acceptance of marijuana — legal is not enough — is what is needed. Billary or Trump won't encourage that. Gary Johnson, Libertarian for president, will. Google Gary Johnson and find that you are a Libertarian: You just didn't know it.

Joe Canfield
Eugene

CRY FOR JUSTICE

In response to Jerry Ritter [Letters, 7/21]: First off, thank you for being a shining example of the racism that still exists in our country. Saying "All Lives Matter" in the face of Black Lives Matter is pretty much the same as saying "All Cancers Matter!" at a breast cancer fundraiser.

Second, there is a simple reason to explain why Black Lives Matter activists haven't shown "outrage" in ways that are

palatable to you: Those black people who kill other black people are put in prison.

Black Lives Matter was started in protest to the near certain acquittal of police officers who kill black people. Those officers are not put in prison. They aren't fired, they aren't punished and they usually keep their pensions. In other words, they don't face justice.

Black Lives Matter is focused on bringing light to the reality of racist murderous police officers who are not brought to justice. They picked this one issue out of countless that affect impoverished black communities, just like breast cancer fundraisers focus on one type of cancer that affects people. I spent two minutes on their website to confirm this. Before you cry foul, do your homework.

Jasmyn Hinton
Eugene

COLLIES AND PIT BULLS

Rita Castillo [Letters, 7/14], in a rambling screed, would like us to equate collies with pit bulls in terms of being a threat to humans and other pets. All I can say is: Rita, you are one clueless lady.

Doris Fetterling
Springfield

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.



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NEWS

BY BEN RICKER

A WALK IN NEEDLE PARK

On the eve of the Whiteaker Block Party, a look at the rise and fall of the neighborhood's Scobert Gardens

Bob Emmons looks like he wants to spit. Standing on sun-scorched grass in Scobert Gardens Park, Emmons is hardly able to endure the blighted landscape, littered with empty beer cans, cigarette packs and pizza boxes. Shoeless day-sleepers stretch out flat in swaying blots of shade. Summer breezes tumbleweed a plastic grocery bag across the dusty lawn and leave it at his feet.

"It's painful to see," he says.

Emmons was one of about a dozen neighborhood volunteers who brought Scobert Gardens to life more than 35 years ago. In less than a decade they managed to turn a neglected acre of overgrown farmland in the heart of the Whiteaker into a park, lush with native fruit trees and other appropriate flora, all on a shoestring.

And for a time, it worked.

"I wish to God you could see what this place was like," Emmons says, exasperated. "It was a rich place to be. It was fulfilling to experience."

Protecting Scobert from neighborhood troublemakers, careless tramps and bureaucratic mismanagement was a constant struggle, though. And as Emmons and most of the other park's stewards moved away or lost interest over time, the place gradually went to the dogs. And it hasn't bounced back.

With his hands, Emmons frames an "utterly sterile" corner of the park that was once shaded by pear and plum trees. He points to an ugly wooden fence scrawled with artless graffiti where 20 years ago there was a row of primordial-looking rhododendrons transplanted from Hendricks Park.

The city has long since ripped out swaths of healthy greenery in order to discourage drug sales and drug use in the park. To make Scobert less welcoming to vagrants and homeless folks, the city did away with most of the seating.

"Everything here looks unhappy to me," Emmons says.

When crews in the early '80s began to hack apart the monstrous knot of weeds and blackberry brambles that stretched taller than most houses on the block, the plan was simple: Build a viable pocket park that interfered as little as possible with the site's "original pastoral character."

The Scobert Park Committee, which Emmons helped lead, spent most of its allotted \$30,000 in block grant money hiring contractors to level the plot and install lighting and irrigation.

Volunteer elbow grease produced nearly every other park improvement.

Back then, Emmons says, the Whiteaker had a sturdier collaborative spirit, and city leaders were more willing to work with motivated neighborhood groups.

Emmons, founder of the environmental nonprofit LandWatch Lane County, took a maintenance job with the city's parks department in 1983, a few years after forming the Scobert Park Committee.

As the pieces came together and Scobert became an inviting place, the park attracted increasing numbers of homeless folks, druggies and vagrants fresh off the Union Pacific rail line, Emmons says. Add to that belligerent drunks from Tiny's across the street and droves of punks that spilled over from the now-defunct anarchist hangout around the corner, Icky's Teahouse.

Mayor Kitty Piercy, who lives two blocks away, says prostitution and human trafficking have also been a problem at Scobert.

"That poor park," laments landscape architect Emily Proudfoot.

A park planner with the city of Eugene for the past 17 years, Proudfoot says the city is stuck playing defense in Scobert Gardens, where the problems are too severe for Eugene's "super stressed" parks department, citing costly hazmat cleanup for the profusion of hypodermic needles and human feces that turns up there.

Proudfoot won't say Scobert is the city's worst park, but it nears the top of her list for a redesign because it is "extremely rundown."

"For many, many years we've been trying to make the park more welcoming to everybody, but it's been difficult. We're chronically managing this thing," she says.

In February, Eugene's parks and recreation service revealed that it's \$24 million behind in deferred maintenance — meaning Scobert's not alone; there's a lot of repair work in parks across the city that's not getting done.

To make matters worse, Eugene's parks are a common backdrop for social issues, namely homelessness and drug use. Whenever the city ramps up enforcement, however, the problems only "ping pong around the system" and pop up someplace else, Proudfoot says.

In a misguided effort to mitigate the whack-a-mole effect in Scobert, the city tried, in the mid-'80s, selling off pieces of the park that were tricky for police to keep tabs on.

Emmons says the city violated its own codes when it began negotiations over the sale of Scobert's community garden area without first publishing notice or producing a

written proposal announcing its plans to sell.

Regardless, the sale never went through.

In the autumn of 1996 the city put up a fence to keep riff raff from "shitting, shooting up and screwing," in Emmons' words, in the bushes along Scobert's back wall. Someone tore it down a week later. Depending on whom you ask, it was either an act of vandalism or civil disobedience.

Hefty steel barriers went up again four years later, and remain to this day.

Proudfoot says she isn't thrilled about the fence, but says it's a necessary public safety measure for the time being.

The fence "chopped off a whole section of the park," Proudfoot says. "And it works, sort of."

Whether or not it works depends upon what it's meant to accomplish.

Emmons says he felt conflicted about seeing the fence go up. On the one hand, he hated seeing the gardens behind prison bars. On the other, it kept the plants safe.

Over the years, he says he responded to numerous calls from Scobert neighbors at all hours — even while off duty — asking him to break up noisy fights, haul slack-spined addicts and mean-spirited inebriates out of the bushes.

The thing that seems to bother him most, however, is seeing the plant life abused. And since there's nothing worth protecting there anymore, Emmons says he fails to see the point of the fence.

In 1995, Emmons rented out his house on 5th Avenue and moved to quieter zones many miles out of city limits. Four years later, he quit the parks department.

"I did what I could while I was here," he says.

Emmons doesn't drop in on Scobert much anymore. In hindsight, the venture might seem Sisyphean to him; all told, Emmons alone sank 15 years and countless hours into planning, taming, planting, grooming and defending the Whiteaker's first community garden, only to have it reversed by decades of neglect, abuse and short-sighted planning — or total lack thereof.

He's at a loss while gazing through the bent steel struts that bisect Scobert, separating dreary park from straggly, litter-strewn jungle. He thinks for a second about *The World Without Us*, the 2007 nonfiction book by Alan Weisman about what would happen to the cities we built if humankind suddenly up and disappeared one day.

"It's a symbol, a sad commentary on society," he says, matter of factly. "It's cold-blooded." ■

COMMUNITY MEMBERS SUPPORT MEASURE 97 IN HOPE OF FUNDING SCHOOLS

Now that Measure 97, formerly Initiative Petition 28, has officially qualified for the November ballot, opponents are rallying the troops to fight the tax on corporate sales by raking in donations from corporations, with more than \$5 million in contributions already.

Although the big names — Target, Geico, Costco, Wells Fargo, Gap — are against Measure 97, which proposes taxing corporations with annual Oregon sales of more than \$25 million in order to fund schools and other public services, not every business owner has it out for the measure. A number of local businesses and community members support it.

Passionflower, Capella Market, Palo Alto Software, Voodoo Doughnut and Falling Sky Brewing count themselves as proponents of the measure.

Rob Cohen, co-owner of Falling Sky Brewing, says Oregon schools are in desperate need of funding, and Measure 97 can help.

“As a business person, it’s so clear that when you invest in kids and education, you get an amazing return on your investment through better citizens and better workers,” Cohen says. “It’s a no-brainer to me.”

Cohen’s son started kindergarten with a class size of 35 students last year, and Cohen says he’s worried his son will learn to dislike school if his class sizes continue to balloon.

“I’m a small business owner, and I have a bunch of employees with kids in school. We all bear the burden of trying to educate our kids by volunteering and spending our time trying to shore up this broken system,” he says. “It’s not sustainable.”

Cohen disputes assertions that the measure is regressive, and he says any measure involving revenue would elicit criticism from those paying the tax, no matter its structure. He points to studies that show large companies price regionally, not state by state.

“There’s nothing more regressive than not educating kids,” Cohen says, adding that some industries in Oregon have a difficult time attracting employees because Oregon’s school system lacks funding, and in-demand workers don’t want their children going to Oregon schools.

“It’s not good for business when we can’t bring talent to the state,” Cohen says.

Eileen Nittler, a Eugene 4J school board member, says the entire future of Oregon is at stake if the state can’t find a way to properly educate its future workers.

Nittler supports Measure 97, she says, but as an individual, not as a member of the school board, which has not yet taken a position on the measure. Nittler says the school board will discuss endorsements once board meetings resume in August.

“We are failing the future of Oregon,” Nittler says. “That sounds so apocalyptic, but I’ve had four kids in public education in Oregon, and it’s not what it needs to be for our kids.”

Nittler says the state must prioritize school funding, regardless of the outcome of Measure 97, and she’d like to see an amendment to the Oregon Constitution mandating the state to fund schools to the level recommended by Oregon’s Quality Education Model. Right now, the model shows a yearly \$1 billion gap in school funding.

“If we change our priorities, the conversation around tax reforms will follow,” Nittler says.

She says the tax isn’t perfect, but “we don’t have the luxury of arguing over whether our Pop-Tarts might go up a dime. We’re beyond that.” ■

ACTIVIST ! LERT

- **A Hiroshima-Nagasaki Commemoration** honoring those who died when the U.S. dropped nuclear bombs on Hiroshima and Nagasaki is 7:30 pm Saturday, Aug. 6, at Alton Baker Park’s small shelter, near the duck pond and park entrance. There will be a talk by Mayor Kitty Piercy, drumming by Eugene Taiko, traditional Japanese Obon dancing and music by the Yujin Gakuen Children’s Peace Choir. The event will close at dusk with the floating of candle lanterns on the duck pond while Koto master Mitsuki Dazai plays traditional Japanese music. Contact: Michael Carrigan at CALC, 541-485-1755 or calcepeace@efn.org.

- **The Third Annual Interfaith Peace Walk** is 6 to 8 pm Sunday, Aug. 7, in Springfield. Meet at the Ebbert United Methodist Church Community Garden at 6th and D Street, walk to the fountain at Springfield City Hall and end at The Learning Garden at Brattain on C Street for refreshments. Organizers say, “The purpose of this walk is to forge relationships and understanding through the sharing of personal stories. Opportunities will abound for prayer/reflection, getting to know each other and participating in planting goodwill. People of all ages, faiths and backgrounds are invited to join in this walk for peace in our hearts and world. While differences between us are real, we all share a common humanity and need to care for our planet.” For more information call 541-603-8706.

- **The Lane County Equity and Access Advisory Board** extends membership application deadline to 5 pm Aug. 19. This board was created in April to guide and advise the county administrator on “policies and practices surrounding equity, inclusion and access in both internal and external matters,” Lane County says. And the board “is interested in having diverse representation that includes people of different racial and/or ethnic backgrounds, identities, abilities and perspectives.” Members must live within the county. Applications are available online at lanecounty.org/volunteer and in the Board of Commissioners Office located at the Lane County Public Service Building, 125 E. 8th Avenue, or email equity@co.lane.or.us

POLLUTION UPDATE

On July 26, Oregon Department of Environmental Quality (DEQ) fined **Jason and Rachel Shannon** \$15,885 for illegally discharging sewage to the ground at their property on East Bolton Road in Veneta. DEQ also issued an order to the Shannons requiring them to connect to the city of Veneta’s sewer system by Aug. 31; to decommission their failing septic system within 10 days of connecting to the city system; and to immediately enter into a contract to have their septic tank pumped regularly until their system is decommissioned “in order to prevent further discharge of sewage to the ground.” DEQ’s notice to the Shannons notes the public health hazard posed by sewage. On July 25, DEQ fined Massachusetts-based **Hollingsworth & Vose Fiber Company** \$2,600 for discharging almost 7,000 pounds more pollution to the Willamette River from its Corvallis plant than it is permitted to discharge in January 2015. Hollingsworth & Vose’s discharges of pollution to the Willamette take place pursuant to a Clean Water Act permit that DEQ issued to its predecessor, Evanite Fiber, in August of 2003. This permit expired over eight years ago. It’s also not clear why it took DEQ over a year and a half to fine Hollingsworth & Vose for the January 2015 violations.

Doug Quirke/Oregon Clean Water Action Project

HAPPENING PEOPLE

BY PAUL NEEVEL

DAVID ROSEN

A physician, a psychiatrist and a Jungian analyst, Dr. David Rosen spent 25 years in College Station, Texas, where he held the McMillan Professorship in Analytical Psychology at Texas A&M University. When he retired in 2011, Rosen moved to Eugene, a city he had first visited six years earlier. “I house sat for someone on Crest Drive and worked on a book,” he explains. “I enjoyed Eugene.”

Rosen has had more than a dozen books published. His 1993 volume, *Transforming Depression: Healing the Soul through Creativity*, documents a long-term research project sparked by his interviews with Golden Gate Bridge suicide-attempt survivors in the mid-1970s and offers a therapeutic approach that engages the patient’s creativity.

His most recent book, published this year, is *Spelunking Through Life*, a collection of 30 haikus, illustrated by Diane Katz. He is currently working on his first novella, a work of historical fiction about Lane County’s enigmatic Opal Whiteley, whose childhood nature diary became a national bestseller in the early 1900s.

As a member of the Pacific Northwest Society of Jungian Analysts, he also still sees patients. “People always said I was funny,” says Rosen, who no longer has a convenient captive audience in a classroom. “I like to tell stories and jokes. When I retired, I got up the nerve to do standup comedy.” Rosen will appear in the guise of Singing Senior Comedian Dr. Nada for open mic comedy night in the Green Room at Doc’s Pad, 710 Willamette Street, between 9 pm and midnight on Thursday, Aug. 11. Dr. Nada warns that the current political situation will be the theme of his presentation.



• **Jiffy Market is back!** On Aug. 10, the “South Eugene neighborhood hub for 53 years will officially reopen after an eight-month, top-to-bottom remodel under new management.” Jiffy on Hilyard Street was purchased by 3C, LLC a group that includes the founder of neighboring Amazon Organics dispensary. The new Jiffy features beer and wine by the bottle, “locally sourced produce, house-cured meats and breads and pastries by Noisette,” as well as Sleepy Monk coffee, cider, kombucha and beer on tap and wine by the glass.

• Get a job or build your business with classes at the downtown Eugene Public Library. **One-on-One Job Hunt Help** provides “expert advice and assistance to address your specific questions and concerns” on everything from finding employment opportunities to interviews and resumes. Pre-registration starts Aug. 1 for appointments 4 to 6 pm Thursday, Aug. 11, or Thursday, Aug. 25. **Facebook for Small Business: Hands-On Workshop** is 6 pm Thursday, Aug. 11. Bring your laptop or tablet to “get expert guidance on creating or improving your business’ Facebook page.” Start with a personal profile and basic familiarity with Facebook and learn more with Nick Wiley is a digital marketing and technology instructor at the Lane Community College Small Business Development Center. All workshops are FREE and take place at the downtown Eugene Public Library at 10th and Olive. Call 541-682-5450 or visit eugene-or.gov/library for more information.

• **Mountain Rose Herbs** was named 2016 Business Partner of the Year by Mount Pisgah Arboretum. The award was presented to the Eugene-based organic herb, spice and tea company July 14 during the Arboretum’s Summer Celebration event. This is the second time since 2007 the herbal products company has been recognized with this award. Brad van Appel, executive director of Mount Pisgah Arboretum, says the award reflects Mountain Rose’s “strong environmental ethic and community involvement.”

• News that **Hop Valley Brewing** is being acquired by MillerCoors (via Tenth and Blake Beer Co., its crafts and imports division) got craft-beer lovers in a froth on July 29. Hop Valley tweeted that “Hop Valley owners maintain substantial ownership in this new partnership deal” and “Hop Valley will still be managed & operated by the same great local team.”

• Lane Community College has received a one-year \$100,000 grant from the W.K. Kellogg Foundation to conduct a feasibility study for establishing an **accredited Dental Therapist two-year degree** program. According to LCC, this is an emerging field that has become necessary due to the scarcity of dentists in rural areas. Dental therapists perform basic clinical treatment and preventative services under the general and indirect supervision of dentists. LCC says that a “major effort of the grant will be outreach to Hispanic and Native American communities to familiarize them with dental therapy as a potential employment option and to help identify potential student recruits.”

LANE COUNTY AREA SPRAY SCHEDULE

Giustina Land & Timber Co., 541-345-2301, plans to hire Northwest Reforestation Services LLC, 541-554-0489, to spray glyphosate, imazapyr, sulfometuron methyl, metsulfuron methyl and/or Dyne-Amic on 20 acres east of Mohawk just southwest of the Mohawk River. See ODF notification 2016-771-09132; call Brian Dally at 726-3588 with questions.

Weyerhaeuser Company, 541-746-2511, plans to aerial and ground spray 25.1 acres south of Deerhorn Road near Ritchie Creek with glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, aminopyralid, Insist 90 and/or Super Spread MSO. See ODF notification 2016-771-09097. call Brian Dally at 726-3588 with questions.

Weyerhaeuser Company, 541-746-2511, also plans to aerially spray 1907.2 acres near Marcola, north of Walterville and Vida, north of the Mohawk River and near North Fork Gate Creek with Accord XRT II, glyphosate 5.4, Imazapyr 4SL, Rotary 2 SL, Escort XP, Oust Extra, Opensight and/or MSO Concentrate. See ODF notification 2016-771-09266; call Brian Dally at 726-3588 with questions.

Compiled by Gary Hale, *Forestland Dwellers*: 541-342-8332, forestland-dwellers.org

SELLING OUT THE ELLIOTT STATE FOREST

The Elliott State Forest is for sale for exactly \$220.8 million. That amount, not a dollar more, not a dollar less, will get you approximately 82,500 acres of forest that includes coastal old growth trees and designated critical species habitat.

The Elliott is largely comprised of Common School Fund lands that are supposed to generate money for the schoolchildren of Oregon. According to the Oregon Department of State Lands (DSL), “Since 2013, because of harvest limitations prompted by a lawsuit over federal protected species and the ongoing costs of maintaining the land in compliance with state and federal laws, owning the Elliott has meant a net loss to the Common School Fund of more than \$4 million.”

Robin Meacher of Cascadia Wildlands, a group that has been advocating for a creative solution to the Elliott for almost a decade, says the DSL’s noncompetitive bidding process is basically “passing the buck” to anyone who has an interest in the state forest to come up with a solution.

Meacher says one hope is the Elliott would become part of the Siuslaw National Forest, but that would take the funds and an act of Congress to change the boundaries of the Siuslaw.

Potential buyers for the Elliott, which lies in the Coast Range of Coos and Douglas counties, must demonstrate how they will pay the fair market value of the forest, purchase the entire acreage and show how “certain public values will be preserved.” Those values include public recreation on half the forest, protecting old growth on 25 percent of it, protecting salmon streams and providing 40 jobs.

Max Beeken with Coast Range Forest Watch says that 25 percent protection for old growth doesn’t necessarily protect older trees, it could just set aside certain areas to become old growth and furthermore a buyer could double dip on stream protection and older forests.

Like Meacher, he is skeptical of the sale proposal and of the speed with which it is progressing. Proposals are due Nov. 15 with a decision expected in December. Meacher says it’s moving too fast to find a good solution for the forest.

And while the libertarian Cascade Policy Institute has criticized the \$220.8 million number as being too low and “a breach of fiduciary trust,” Meacher calls the lower-than-expected price an “endangered species discount” because the forest is home to the marbled murrelet, a threatened seabird species whose presence restricts logging.

Beeken points out that aside from timber investors, there are few groups that could come up with \$200 million in less than six months. He says that in his personal opinion, when it comes to rushing the process on the Elliott, the decision on what happens to the forest should not be based on political reasons.

If the process moves as fast as the DSL plans, the decision on who buys the forest will be up to the current State Land Board members: Gov. Kate Brown, Secretary of State Jeanne Atkins and State Treasurer Ted Wheeler. However, if Brad Avakian, currently Oregon’s labor commissioner, were to win the November election for secretary of state, some conservationists think the SLB might be more enviro-friendly in 2017.

Meacher says one kink in the works could be the lawsuit over the East Hakki timber sale in which Cascadia Wildlands is a plaintiff. East Hakki was sold to Seneca Jones timber in 2014, but conservation groups argue that under Oregon Revised Statue 530.450 the sale of most of the Elliott State Forest is prohibited.

Julie Curtis of the DSL says the current proposal to sell the Elliott is not affected by the lawsuit and the agency is “currently waiting for a ruling from the state Court of Appeals.” Oral argument was in June and a final decision could take up to a year. ■

For more on the Elliott proposal, go to goo.gl/3EKLys.

SLANT

• Two prominent political scientists who grew up in Eugene published an op-ed piece in the Sunday, July 31, edition of *The New York Times* arguing that **states dominated by Democrats**, blue states, are “generally better for your well-being.” Paul Pierson, political science professor at Berkeley, and Jacob Hacker, of Yale, use a powerful graph to illustrate their point. Their closing paragraph: “And we should be worried, whatever our partisan tilt, that leading conservatives promote an economic model so disconnected from the true sources of prosperity.” Hacker and Pierson’s work should be fodder for the Clinton campaign in the next three months. Trump wouldn’t understand it.

• The current Eugene City Council **debate over where to put the homeless rest stop** that has been located near Autzen Stadium during the football off season is a good reminder during the warmth of summer that the plight of the unhoused is a year-round issue. The efforts of advocates and nonprofits such as Nightingale Health Sanctuary together with support from the city and Lane County has led to great improvements in our efforts to ensure shelter for everyone, but the fact the sanctuary can’t find a home — the city

councilors voted to send it to Santa Clara and then changed their minds — tells us we have far to go when it comes to the unhoused.

• The weird court documents [see our blog] that are getting filed by Ryan Bundy in the Malheur National Wildlife occupation cases are **bringing public lands issues to the forefront again**. It’s not very comforting to know that a man calling himself an “idiot of the ‘Legal Society’” was a leader of an armed occupation that resulted in one death and damaged the federal land that was taken over. Constitutionalists like Bundy have argued that federal lands should be turned over to state and local officials. Look at the Elliott State Forest. It’s a state forest, but the state can’t seem to figure out how to manage it. The solution from the State Land Board? Sell it. Unless a land trust with a lot of money shows up, those public lands will wind up in private hands reducing the public’s access to recreation and the benefits to wildlife and the ecosystem. We hear from Coast Range Forest Watch that it’s not just enviros that want to see the Elliott remain in public hands. Loggers and millworkers have been among those packing the meeting rooms.



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WHIT FOR BRAINS

A semi-practical and incomplete guide to the Whiteaker and its block party

BY EW STAFF

The greatest cultural riches of the Whiteaker reside in the neighborhood's nooks and crannies and offbeat details — the funky designs on a painted mailbox, the kitschy pop art on a hillbilly porch, a makeshift lounge plopped along the sidewalk.

The same goes for the Whiteaker Block Party, returning for its 10th year noon to 10 pm Saturday, Aug. 6; FREE. If you stick to the beaten path of the hoi polloi trudging between Ninkasi and Oakshire, you're going to miss just about everything that makes the Whit so unique. Be an **urban adventurer**: Keep an eye out for

renegade backyard parties, check out the side streets and alleyways, and stay alert to what's behind the hedge and down the path least taken.

Yes, this year's WBP theme is "Won't you be my neighbor," but don't be like the douchebag tourist from campus and trod wantonly across everyone's lawn and into someone's living room. Be curious, but be courteous, and the wonders will open up to you.

And remember, this ain't Disneyland, so no sandals or slip-on thongs! Closed-toe shoes with decent coverage will protect your feet from sharp, nasty, poky things like broken glass and needles.



Throwing shade: Whiteaker Block Party invariably falls on one of the hottest weekends of the year, so consider sunblock and shade your best friends. The neighborhood's Scobert Gardens doesn't offer much in the way of shade, so try nearby **Monroe Park** at 10th and Broadway for a leafy oasis from the sun and crowds. And while you're there, check out the 25-foot driftwood and steel "Monroe Man" sculpture by Paul Pappas on the grassy knoll and the circular basketball court with three hoops.

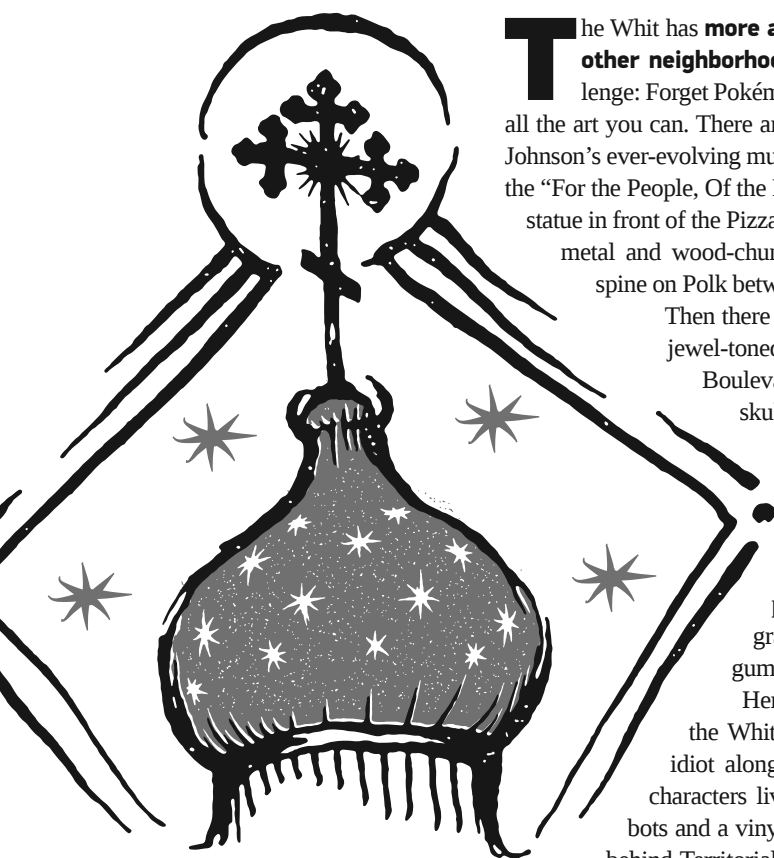
A couple blocks east of WBP is **Washington-Jefferson Skatepark + Urban Plaza**, a great spot to cool off under the bridge and watch skaters and bikers shred some concrete.

Within WBP limits, Suzen Tattoozen-Tanton says the **Whiteaker Tattoo Collective** (245 Van Buren Street) will reveal a "shaded art installation" offering a reprieve to block-partygoers.

Everyone knows the human body is made primarily of water — up to 75 percent! — which means, essentially, that **dehydration** is a continuous threat to your very existence. In this regard, the WBP is dehydration ground zero. Excessive heat, constant motion, perpetual distraction and the non-stop consumption of booze all conspire to make this event a one-way ticket to complete and utter desiccation. Be smart, people! Drink lots of water — you'll thank us in the morning.

What would Jesus recommend? **Cleansing and soothing your wretched feet.** Eugene's Unwind Foot Spa is setting up in the "chill out" space at Territorial Vineyards with both cool-water and hot-water jetted foot spas (\$5-\$10 per session). The spa tubs have smooth stones at the bottom to rub your tired soles on. There will also be chair massages.





The Whit has **more art per square foot than any other neighborhood** in Eugene. Period. A challenge: Forget Pokémon Go for a moment and catch all the art you can. There are Whiteaker classics like Kari Johnson's ever-evolving mural at 4th Avenue and Monroe; the "For the People, Of the People, By the People" mosaic statue in front of the Pizza Research Institute; the rusted-metal and wood-chunk sculpture that looks like a spine on Polk between West 3rd and 4th avenues.

Then there are the new staples: Ila Rose's jewel-toned mural at 5th Alley and Blair Boulevard; Eric Keskey's grinning skull at Tacovore; the mural on the north wall of Vanilla Jill's, so

heartwarming it will melt your fro-yo.

But perhaps even more delicious are the ubiquitous cheeky and ephemeral expressions like the birds-on-a-wire stencils popping up on sidewalks, the pretty witty graffiti, back-alley murals and even a vintage gumball machine filled with baby-doll parts.

Here's some clues: **Where's Waldo?** Why, in the Whit, good sir. You'll find him grinning like an idiot along 3rd Alley, where a whole cast of painted characters live, from narwhals and smiling skulls to robots and a vinyl-scratching unicorn. Pop up an alley to 2nd behind Territorial Vineyards and find another motley crew of



murals and street art, including: a "We Live, They Sleep" alien **Donald Trump** portrait à la John Carpenter's *They Live*; a token' ode to **Alice in Wonderland** with a smoking caterpillar, giggling flowers and a delighted Cheshire fat cat; **Steamboat Willie** thumbing his nose; and a derelict clown sucking down a cig.

Don't miss the two different **fences artfully cobbled together out of doors**; one is on 4th, just east of the **Where the Wild Things Are** window painting with the Whiteaker flag, and the other frames one of the Whit's new parking lots at Van Buren and 2nd Avenue. The door fence is more like a funhouse chain of shrines, with scrappy details like a Kurt Cobain print, an AT-AT model and a Gollum illustration.

And what about the Whit's **glorious telephone poles** where flying never died? It feels like Seattle circa 1991. These crusty cultural obelisks are spongy from layer upon layer of gig posters, fliers and stickers; they read like a diary to the neighborhood.

You don't have to be a believer to appreciate the gem that is the **St. John the Wonderworker Orthodox Church**, whose blue onion dome is an iconic part of the "skyline." Inside, artist Daniel Balter **paints saints in the precise tradition of orthodox Christian iconography** (see *EW*'s "Sacred Images," 7/30/15), which he recently studied in Serbia, Rome and Greece's Mount Athos. Balter says the church will be open for the WBP and people are welcome to view his work in progress. St. John's will also have its Onion Dome food cart serving Mediterranean fare in the front yard.

It's easy to miss the ugly gray brick building that hovers like some besieged Fortress of Rectitude at the nexus of 3rd and Blair, just across from Pizza Research Institute. Established at that location in 1976 as a member-owned club for recovering individuals and their families, the **JESCO** (Junction City-Eugene-Springfield-Cottage Grove-Oakridge) Club is a longstanding hub of Eugene's **recovery community** where bottomed-out drunks and addicts begin their long, slow slouch toward the promised land of sobriety. So if this year's block party finds you finally going sideways into alcoholic purgatory, look no further than the wooden benches outside JESCO, where avuncular old-timers will give you a knowing look as they shoo your sorry ass inside for the next 12-step meeting.

For imbibers, there are plenty of libations to go round, but remember, unless you're in a bar or pub, beer and wine only flow in certain designated spots of the WBP that are fenced off and typically have long lines to boot. Sorry to bust your beer bubble, but you can't walk the streets with a red Solo cup in tow.

If you're drinking in the heat, you'll need a good base. Drop by some of the **19 places to stuff your face** at the block party. Can't decide what to order? Here's a five-course meal plan that will keep you fueled into the night.

FIRST COURSE:

Sweet potato fries at **Toxic Wings & Fries**

SECOND COURSE:

Nori wrap at **Sushi Star Brigade**

THIRD COURSE:

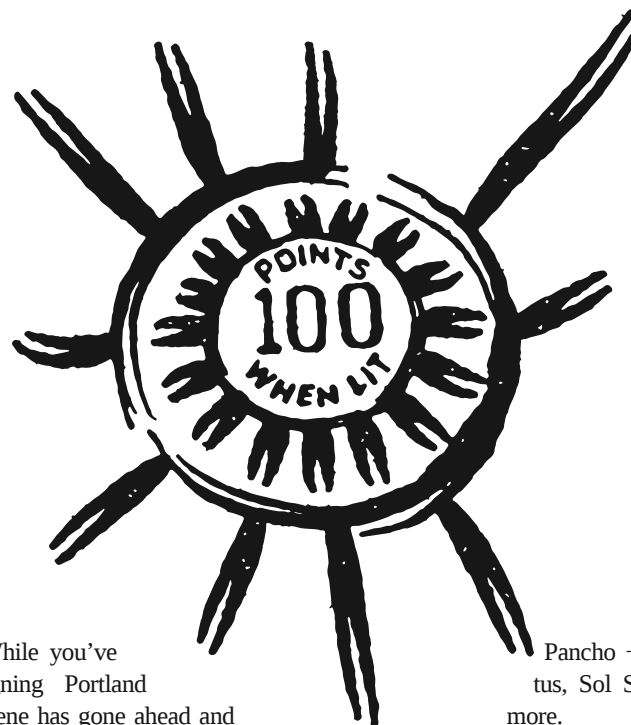
Vegan Philly cheesesteak at **Viva! Vegetarian Grill**

FOURTH COURSE:

Barbecue wings at **Hot Mama's Wings**

FIFTH COURSE:

Coconut shaved ice at **Paradise Shaved Ice**



Face it: While you've been feigning Portland envy, Eugene has gone ahead and undertaken a musical renaissance. To put it plainly, there are tons of really great bands in Eugene right now, and the WBP is the best place to catch up on some of what you've been missing. Check out the block party's **G-Spot Stage**, specifically the instrumental surf and spaghetti western-stylings of the **Egotones** (9 pm).

Also at G-Spot, see Eugene's one-and-only self-proclaimed Swedish-via-Eugene psych-rock band **Dick Dagger** (6 pm).

Look out for the super-secretive rumored reunion of a classic and beloved Eugene band. We can't tell you much more, but suffice it to say the band's name rhymes with "Shmeltsin" (OK, shhh: It's **Yeltsin** 6 pm at the **Blairalley Stage**).

There will be another return to form: Actor and musician **Cooper Bombadil** returns from Los Angeles to play bass with cabaret-rock six piece **Hot Sauce Holiday** 2:30 pm and lead the psych-rock band **Westerner**, both on the Board Stage.

The music roster is filled with many more local favorites, old and new: The Sugar Beets, Not a Part of It, Caitlin Jemma and The Goodness, Le Rev,

Pancho + The Factory, Blue Lotus, Sol Seed, Medium Troy and more.

But if you weren't present and accounted for at the **Ghost Tour** show July 2 at Hi-Fi Music Hall, you missed out on a truly magical moment — the joyous debut of a new local band that, all things being equal, could singlehandedly punch Eugene's music scene into overdrive. A collection of veteran musicians fronted by singer-songwriter (and sometime *EW* contributor) Andy Valentine, this band brings something new and invigorating to the table: sharp musicianship, honey-dipped harmonies and a charismatic collective presence, all in the service of smart, sophisticated pop songs that sound like some dark and delicious 21st-century collision of Phil Spector, Brian Wilson and The Beatles. See them at 2 pm on the **Main Stage**.

Lastly, if you get a chance, **thank a volunteer** on your way out. WBP is a free event thanks to contributions like this from the neighborhood.

The WBP ends at 10 pm, but the good vibes continues over at WOW Hall for the inaugural **WBP fundraiser afterparty**; \$10 adv.; \$15 door. Eugene native **Tiger Fresh**, aka Dylan Peterson, visits from Oakland to headline with his hip-hop-infused EDM.

For the full schedule of events and attractions, visit whiteakerblock-party.com.



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WE ARE W

A selection of residents who make the neighborhood, well, the *best*

They grow up so fast. The Whiteaker Block Party turns 10 this year and it's bound to be one for the books — more than 120 years after Oregon's first governor, John Whiteaker, procured 10 blocks in the neighborhood. To celebrate, *EW* pays homage to some of the people who keep the Whiteaker weird, whimsical, wayward and wonderful, as well as offering some tips to squeezing the most out of your block party experience. Here's to the next 10 years.



Kari Johnson

Muralist & activist

Would rename WBP: Festival Ninkasi

Thoughts on WBP: "I love everybody coming to the Whit; I love a party; I love seeing everyone's fashion and all the music at the same time. I wish there was stuff like that every few weeks."

Jimmy Stiner

Musician & barista at Wandering Goat

Would rename WBP: The Whiteaker Cock Block Party

Thoughts on WBP: "It's fun and annoying at the same time. I say 'cock block' in reference to the ideals and true artists that the Whiteaker at one time held to a higher degree being cock blocked or overlooked as a giant exploitation of a community."

HIT EAKER



Wayde Love

Community organizer & WBP co-founder
Would rename WBP: "I don't think I would rename it."

Thoughts on WBP: "I think it's one of the best parties in the universe. It's a great thing all the way around. And it's free, dude. That's no small feat."



Johnny Scooter

Veteran & CEO at Swillers, Inc.
Would rename WBP: "The Great Cluster Fuck"

Thoughts on WBP: "It think it's one of the best events. I've been here nine of the 10 years, and it's just been growing and growing, and it gets busier and busier every year."



Suzen Tattoozen-Tanton

Tattoo artist & owner of Whiteaker Tattoo Collective
Would rename WBP: "I would not rename it; that's really what it is."

Thoughts on WBP: "It's fabulous. It is getting bigger, but we're starting out with a base of Whiteaker people. It's a celebration of our neighborhood."

WHAT'S HAPPENING

In April, northwest Ecuador experienced a 7.8 magnitude earthquake, which killed 600 people and left 720,000 people in need of humanitarian aid. This Saturday **Oregon for Ecuador**, an initiative created by Ecuadorian residents in Eugene, is hosting a benefit for communities in need. DJ Pacheko will spin dance tunes and the event will also showcase Latino American dances and live Ecuadorian music. Sam Bonds will donate one dollar for every beer sold at the benefit. Funds will go to the Transgender Project and the Farmer's Solidarity Action Campaign—two communities that Oregon for Ecuador says aren't receiving adequate aid.

Oregon for Ecuador runs 6-10pm, Saturday, Aug. 6, at Sam Bonds Brewing Co., 540 E. 8th Ave.; \$10 sug. don.

THURSDAY AUGUST 4

SUNRISE 6:04AM; SUNSET 8:32PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 11; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Aug. 11, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Aug. 11, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Aug. 11, 5th Alley & Blair. FREE.

FILM Springfilm: *Road Warrior* 6:30-9pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 11, Les Lyle Conference Rm. fourth floor Wells

Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Aug. 11, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Aug. 11, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Farewell Open House for Dawn Branham, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Santa Clara Community Organization meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Aug. 11, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Aug. 11, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, State Street Park, Dakota St. & Burnett Ave. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 11, downtown library, 682-8316. FREE.

Comics Workshop w/ Phil Yeh for ages 13-17, 2pm today, Bethel Branch Library & 2pm tomorrow, Sheldon Branch Library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Aug. 11, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Hands-on Permaculture Learning Program w/ Circle of Children, 10am-5pm, today & Sunday, Triangle Lake Conference Center, 19291 Hwy. 36, 632-4169, Blachly. FREE.

Open Labs: Digital Fabrication, 3-5pm, downtown library, 682-5450. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Aug. 11, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Aug. 11, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 11, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 11, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 11, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 11, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 11; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Party on the Plaza: Teatro Milagro: Mijita Fidita, 5:30pm, Hult Center Plaza. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 11, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, Aug. 11, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, Aug. 11, Brew & Cue, 2222 Hwy 99. FREE.

The Lounge w/ Sassy Patty Karaoke, 8pm, Jersey's Bar, 330 Hwy. 99S, Junction City. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Aug. 11, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion Dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 11, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 11, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 11, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

Zen Meditation Group, 7-8am today & Thursday, Aug. 11, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Aug. 11, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 11, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER *You Can't Take it With You*, 7:30pm, today, tomorrow, Saturday, 2:00pm Sunday, The Very Little Theatre, 2350 Hilyard St. \$14-\$18.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Aug. 11, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER United Way of Lane County Summer Reading Spots, today-Aug. 25, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

Friends of Buford Park & Mt. Pisgah volunteers for local habitat restoration projects, 8am, Tuesdays, Thursdays & Saturday, 344-8350. Free.

Laurel Valley Education Farm Day, 9am-noon, today & tomorrow, Monday through Thursday, Aug. 11, Northwest Youthcorps Outdoor School, 2621 Aug. a St., RSVP to JoshC@nw youthcorps.org. FREE.



Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Aug. 11, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 5
SUNRISE 6:06AM; SUNSET 8:30PM
AVG. HIGH 83; AVG. LOW 52

ART First Friday Art Walk, 5:30pm, The New Zone Gallery, 164 W Broadway. FREE.

COMEDY Comedy Night, 7pm, Agrarian Ales, 31115 Crossroads Ln. FREE.

FARMERS MARKETS Springfield Farmers Market outdoors w/entertainment, 3-7pm, Springfield City Hall, 225 5th St., Spfd. FREE.

FILM *Cool Runnings* & Willamalane Games, 7:30-10pm, Fort Park, 300 58th St., Spfd. FREE.

FOOD/DRINKS Wine Tasting, 3pm-8pm today; noon-5pm tomorrow, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Miracles of Magnetism, DVD presentation, 6:30pm Market of Choice 67 W. 29th, Upstairs. FREE. rd Hill Cellars, 25059 Larson Rd., Monroe. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

LECTURES/CLASSES Comics Workshop w/Phil Yeh continues. See Thursday, Aug. 4.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Aug. 11.

Cabela's Family Campout, 5pm-8am, Clearwater Park, Clearwater Ln., Spfd, register at willamalane.org. \$5-\$6

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace: Circle dances w/ sacred chants from world traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 Sug. Don.

THEATER *You Can't Take it With You*, continues. See Thursday, Aug. 4.

On the Town, 7:30pm, today & tomorrow; 3pm Sunday, The Shedd Institute, 868 High St. \$22-\$38.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Aug. 11

SATURDAY

AUGUST 6
SUNRISE 6:07AM; SUNSET 8:29PM
AVG. HIGH 83; AVG. LOW 51

BENEFITS Benefit yard sale for Kutsinhira Cultural Arts Center, 9am-4pm, 3480 Kincaid St. FREE.

Oregon for Ecuador: A fund-raising benefit for Ecuador earthquake survivors, 6-10pm, Sam Bond's Brewing Co., 540 E. 8th Ave. \$10 sug. don.

Unveiled: Pride fundraiser, queer burlesque, 8:30pm, The Wayward Lamb, 150 W. Broadway. \$10.

Whiteaker Block Party After Party: Fundraiser to keep WBP free, a portion of the proceeds go to Womenspace, 9pm, WOW Hall, 291 8th Ave. \$10-\$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Aug. 4.

FOOD/DRINKS Santa Clara Fire Chicken BBQ, 11am-sold out, Fire Station, 2600 River Rd. \$7-\$12.

Inspirational Sounds Community Potluck Picnic, bring a chair & food to share, 1:30-5:30pm, Mims House, 330 High St. FREE.

Hard Times Distillery Expo 2016, 21+, 4-9pm, Hult Center. \$25-\$28.50.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

GATHERINGS Eugene Zendo Benefit Yard Sale, 9am-5pm today; 9am-3pm tomorrow, 2190 Garfield St. FREE.

Saturday Market Music, 10am-5pm: Joanna Wallfisch 10am; Joe Ross 11am; Celtic Tradition 12pm; Robert Meade 1pm; LCC Faculty Jazz Band 2pm; The Dennish Smith Project 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Hiroshima-Nagasaki Commemoration: speakers, Taiko drumming, Obon dancing, lantern floating w/ music

7:30-9:30pm, Alton Baker Park. FREE.

Exhibit Talks continue. See Thursday, Aug. 4.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Children's Celebration, hands-on activities from 60+ community exhibitors, 10am-3pm, Island Park, 200 W. B St., Spfd. FREE.

Youth Art Works, free art classes for kids 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd., 726-8595. FREE.

LECTURES/CLASSES "Marie Equi: Radical Politics & Outlaw Passions," 3pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: 5k & 10k walks, 7am, Willamalane Adult Activity Center, 215 W. C St. Spfd. \$5 carpool fee.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Global Big Latch, 9:45-11am, Splash! at Lively Park, 6100 Thurston Rd. Spfd. FREE.

Jim Wright Memorial Stearman Fly-In, 10am-4pm, Oregon Aviation Historical Society, Cottage Grove Airport, 78803 Thornton Rd., Cottage Grove. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, Grass Roots Garden 1465 Coburg Rd. FREE.

Whiteaker Block Party, noon-10pm, The Whiteaker. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Day-long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St, 345-0102. Don.

Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Shakespeare in the Park: *Love's Labours Last*, 6pm today & tomorrow, south lawn at Amazon Community Park & Center, 2700 Hilyard St., 682-5373. FREE.

On the Town continues. See Thursday, Aug. 4.

You Can't Take it With You continues. See Thursday, Aug. 4.

VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 4.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

AUGUST 7
SUNRISE 6:08AM; SUNSET 8:28PM
AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Tippy Top Tastings, 1-5pm, Pfeiffer Winery, 25040 Jaeg Road, Junction City. \$10.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, Aug. 4.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Dehydrated Raw Vegan Chips & Bites w/ Alexandra Bwye, 10-11am, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"How Your Body Works or Doesn't: Why Eat This" w/ Yaakove Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Hands-on Permaculture Learning Program w/ Circle of Children continues. See Thursday, Aug. 4

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION Blackberry Bramble Ride: 100, 62 & 40 mile rides, community ride & post celebration, 6:30am-4:15pm, Hilyard Community Center, 2580 Hilyard St. \$10-\$49.

Rainbow Family Picnic, bring food to share & musical instruments, 2-6pm, Sladden Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Aug. 4.

SOCIAL DANCE Coalescence Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL *Jews & Buddhism*, 11am-1pm, Center for the Sacred Sciences, 5440 Saratoga St. FREE.

Interfaith Peace Walk, 6-8pm, Ebbert Church, 6th & D St., Spfd. FREE.

Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *You Can't Take it With You* continues. See Thursday, Aug. 11.

On the Town continues. See Thursday, Aug. 11.

Shakespeare in the Park: *Love's Labours Lost* continues. See Saturday, Aug. 6.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 4.

MONDAY

AUGUST 8
SUNRISE 6:09AM; SUNSET 8:26PM
AVG. HIGH 83; AVG. LOW 51

ARTS Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Mohawk Valley Music Festival August 19, 20, 21

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EVENTS FOR AUGUST 2016

- | | |
|----------|--|
| THU 04 | Cosmic Dust Fusion Band - Jazz Fusion Landscapes
Something different ... some of it as close to classical as to jazz |
| FRI 05 | FIRST FRIDAY ART WALK with Atmo Jazz Trio [5:15P]
Mainstream, post-bop, and Latin |
| ☑ SAT 06 | Don Latarski's D'Trio
Expect the unexpected as the trio explores the sonic potential of music |
| ☑ THU 11 | Greg Goebel Quartet
World class jazz ... New York level playing at Oregon prices |
| FRI 12 | Sarah Burkhart - Confessional Songbird
Downbeat Magazine Award for the Pop/Blues Vocals Category |
| SAT 13 | Sun Bossa
Brazilian instrumental group plays bossa nova and samba classics |
| ☑ THU 18 | The World's Finest Apples
Quartet recaptures the experimentalism of 20's and 30's jazz |
| ☑ FRI 19 | "Scenes" Trio
Interactive Jazz featuring master guitarist John Stowell |
| SAT 20 | Noel Jewkes
Premier sax player - majestic phrasing and harmonic adventurousness |
| ☑ TUE 23 | Dawn and Hawkes
Chart topping folk duo from Austin, TX featuring Timothy Patrick |
| ☑ WED 24 | Out to Lunch - "Uptown 6" Record Launch Tour
Powerful vocals, soulful harmonies, funky basslines and deep grooves |
| ☑ FRI 26 | Nancy Harms - "Ellington At Night"
Immortal Duke melodies with that "luxurious royal blue" quality |
| SAT 27 | Rob Sabado - Spice of Life
Legend Stan Getz said Sabado "had the best tone around" |

SHOWS START AT 7:30P UNLESS OTHERWISE NOTED

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CALENDAR

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Willamette Gardens, 3545 Kinsrow Ave.; 1-3pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki continues. See Thursday, Aug. 4.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Cornucopia, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Aug. 4.

Pool Hall continues. See Thursday, Aug. 4.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 4.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 4.

TUESDAY

AUGUST 9
SUNRISE 6:10AM; SUNSET 8:25PM
AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FILM *Holiday Inn*, 10am, The Shedd, 868 High St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene/Spfd Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

Oregon Careworks support group for families, care providers & people w/ disabilities, 5:30-6:30pm, Unity of the Valley, 39th & Hilyard. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., iconoclasmo.scott@gmail.com. FREE.

Neighborhood Meeting: Pesticide Use in City Parks, vote on pesticide use in Milton Park, 7-8:30pm, Good Samaritan, 3500 Hilyard St. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Aug. 4.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, The Villages, 2670 Edgewood Dr., FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

The Willamette Resources & Education Network program, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Kids Hip Hop, 1pm & 3pm today, downtown library; 11am, Wednesday, Aug. 10, Bethel Branch Library; 2pm Wednesday, Aug. 10, Sheldon Branch Library, 682-8316. FREE.

LECTURES/CLASSES "Good Cheer from Home: Intro to OFAM 2016", 5pm, Jim Ralph, The Shedd. FREE.

Ride Oregon: Mountain Biking in Eugene & Beyond, 7-8:30pm, REI 306 Lawrence St. FREE.

LITERARY ARTS Laurie Notaro: Reading & Book Signing of *Housebroken: Admissions of an Untidy Life*, 6pm, UO Duck Store, 13th & Kincaid. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eugene Parks Foundation 110th birthday celebration, 5:30-7:30pm, Bethel Community Park, 5700 Babe Ruth Ln. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Aug. 4.

Duplicate Bridge continues. See Thursday, Aug. 4.

Pool Hall continues. See Thursday, Aug. 4.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$5.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 4.

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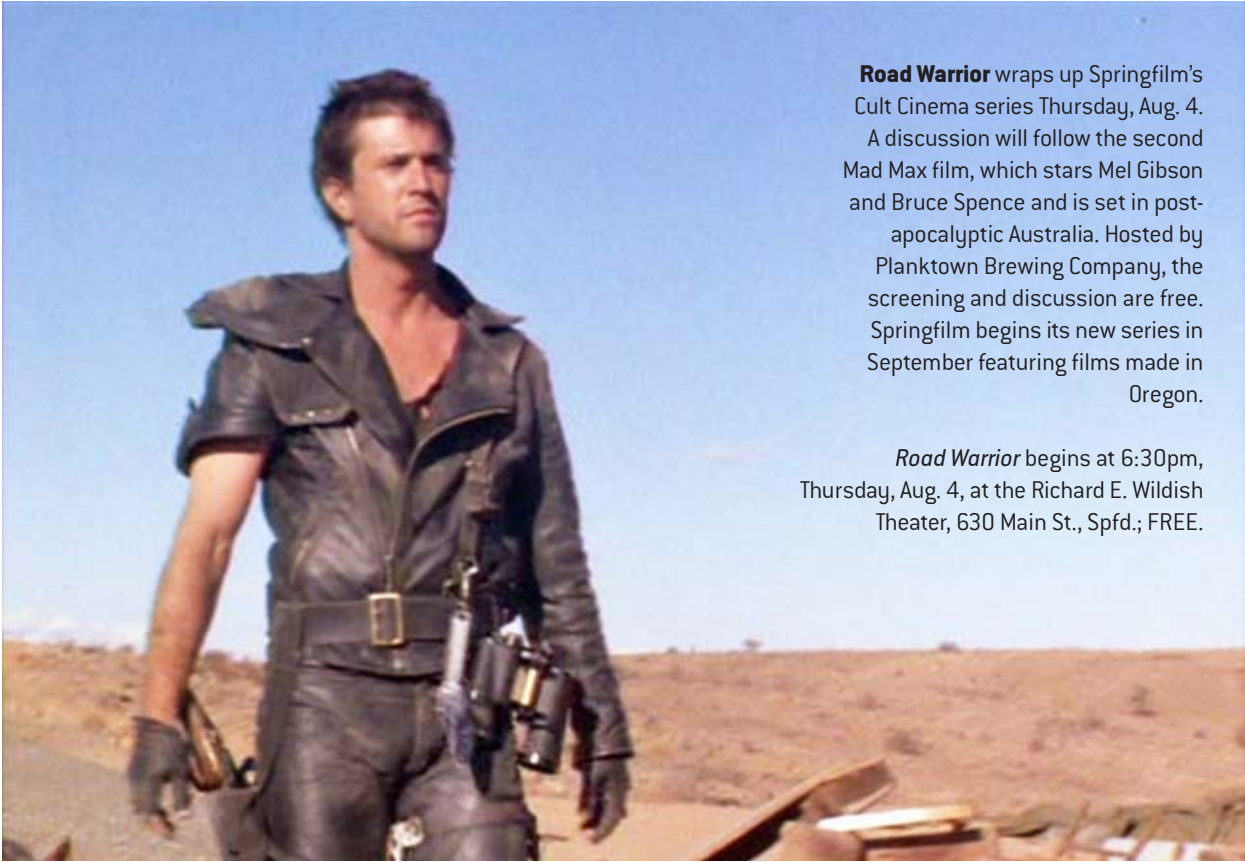
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Road Warrior wraps up Springfilm's Cult Cinema series Thursday, Aug. 4. A discussion will follow the second Mad Max film, which stars Mel Gibson and Bruce Spence and is set in post-apocalyptic Australia. Hosted by Planktown Brewing Company, the screening and discussion are free. Springfilm begins its new series in September featuring films made in Oregon.

Road Warrior begins at 6:30pm, Thursday, Aug. 4, at the Richard E. Wildish Theater, 630 Main St., Spfd.; FREE.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 4.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 4.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 4.

WEDNESDAY
AUGUST 10
SUNRISE 6:11AM; SUNSET 8:23PM
AVG. HIGH 82; AVG. LOW 51

ART Joyful Art Party, 6-8:30pm, Claim 52, The Abbey, 418 A St., Spfd. \$40.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM *Follow the Boys*, 10am, The Shedd, 868 High St. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Aug. 4.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30am-11:30am, Village East, 6330 Main St; 1-3pm The Park at Emerald Village Apartments, 1950 N 2nd Ave., Springfield. FREE.

Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Teens: Make Morse Code Jewelry, 2pm, downtown library; 2pm, Aug. 11 Bethel Branch Library. FREE.

Children's Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Kids Hip Hop continues. See Tuesday, Aug. 9.

LECTURES/CLASSES "The Great Music War" w/ Ian Whitcomb, 12:30pm, The Shedd, 868 High St. FREE.

Intro to Online Genealogy, 1:30pm, downtown library. FREE.

Medicare Made Clear Classes, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

Tsunami Talk: Consciousness Living Series w/ Tulku Jigme Rinpoche, early arrival suggested, 7-8:30pm, Tsunami Bookstore, 2585 Willamette St. Sug. Don \$10-\$15.

Intro to Ki continues. See Thursday, Aug. 4.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Summer Fun in Kesey Square: Recess w/ DJ Avitar Virginian,

noon-1:30pm, Kesey Square, FREE.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Aug. 4.

Pool Hall continues. See Thursday, Aug. 4.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 11.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 11

THURSDAY
AUGUST 11
SUNRISE 6:12AM; SUNSET 8:22PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Aug. 4.

Whiteaker Community Market continues. See Thursday, Aug. 4.

FILM *Here Come the Waves*, 10am, The Shedd, 868 High St. FREE.

SpringFilm: 'Road Warrior', 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

Facebook for Small Business: Hands-On Workshop, 6pm, downtown library, 682-5450. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Aug. 4.

"The Point" continues. See Thursday, Aug. 4.

"Thursday Night Jazz" continues. See Thursday, Aug. 4.

OUTDOORS/RECREATION Party on the Plaza: #Instaballet, 5:30pm, Hult Center Plaza. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Aug. 4.

Brew & Cue Trivia continues. See Thursday, Aug. 4.

Cornhole Tournament continues. See Thursday, Aug. 4.

Duplicate Bridge continues. See Thursday, Aug. 4.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 4.

Pool Hall for seniors continues. See Thursday, Aug. 4.

WDYK Trivia w/Rick continues. See Thursday, Aug. 4.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Aug. 4.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 4.

SPIRITUAL Global Water Blessing Ceremony by friends of Dr. Emoto, noon, place of your choosing near water. FREE.

Tarot Readings continues. See Thursday, Aug. 4.

Insight Meditation continues. See Thursday, Aug. 4.

Open Heart Meditation continues. See Thursday, Aug. 4.

Zen Meditation continues. See Thursday, Aug. 4.

THEATER No Shame Workshop continues. See Thursday, Aug. 4.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 4.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 4.

Care for Owen Rose Garden continues. See Thursday, Aug. 4.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 4.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 4.

CORVALLIS
AND SURROUNDING
AREAS
THURSDAY, AUG. 11: Bard in the Quad presents *Love's Labour's Lost*, 7:30pm today through Aug. 7, OSU's Memorial Union Quad, Corvallis. \$10-\$15.

Majestic Reader's Theatre open auditions, 7:30-9:30pm, today & tomorrow, Majestic Theatre, Corvallis. FREE.

FRIDAY, AUG. 5: *World Peace and Other 4th Grade Achievements*, 7pm, Linus Pauling

Middle School, Corvallis. FREE.

TUESDAY AUG. 9: Dry Farming Field Days, 3-5pm, OSU Vegetable Research Farm; 4-7pm, Oak Creek Center for Urban Horticulture, Corvallis. FREE.

ATTENTION
OPPORTUNITIES
The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Public Health Advisory Committee. Those interested should submit applications by 5pm, Aug. 17.

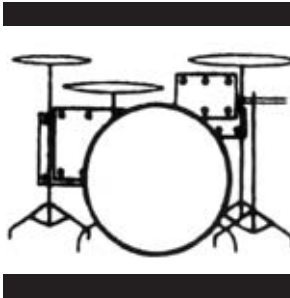
The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Springfield Arts Commission is accepting applications for two volunteer commission positions. Deadline to submit is 5pm Wednesday, Aug. 31. See springfield-or.gov for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com. Eugene United Way of Lane County needs volunteer tool librarians to share tools with neighbors for home, garden and DIY projects. Contact Anya Dobrowolski at eugenetoolbox@gmail.com.



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ARTSHOUND

*Sniffing out what you shouldn't
miss in the arts this week*

Farewell New Zone: The New Zone Gallery opens August's First Friday ArtWalk with its final show at its downtown location on Broadway (which it has called home for 10 years) with pieces from more than 70 artists, as well as a featured collection — *Muses, Dreams and Wanderings* — by artist **Tom Capri**. The come-one, come-all attitude of the gallery and its members has been a bright spot on Eugene's arts horizon with beloved annual shows like the *Salon du People*. EW wishes New Zone the best of luck finding a new location to carry on its tradition of fostering experimental and unorthodox work and a strong community spirit. Bravo.

The Mayor's Art Show may be defunct, but in its place Karin Clarke of the **Karin Clarke Gallery** (760 Willamette Street) is hosting a multi-county juried **Eugene Biennial**. The art will be up until Aug. 27 with an opening reception and award ceremony during First Friday ArtWalk 5:30 to 7:30 pm Aug. 5. See the work of some local and regional heavyweights like **Heather Halpern** of Whiteaker Printmakers; portraitist **Lynda Lanker**; head of the University of Oregon School of Architecture and Allied Arts Library **Edward Teague** (which, full disclosure, is also the name of Captain Jack Sparrow's father); vibrant printmaker **Germaine Bennett**; haunting still-life painter **Sarah Ciampa**; colorist **Satoko Motouji** and many more.

Also on the ArtWalk is the new show by painter **Benjamin Terrell**, *The Forest and The Field*, with an opening reception 6 pm at The Barn Light East (545 E. 8th Avenue). Terrell has painted a masterful collection featuring eight large-scale paintings in rich jewel tones that are more like allegorical meditations on nature. Look for the pieces "Panda and Procession," "Spoke the Cub to the Bear" and "Alight." The work will be up through Sept. 1.

The new kid on the First Friday ArtWalk block is the pop surrealist **Alexi Era Gallery** (245 W. 8th Ave.), which will be an official stop for the first time 6 pm Friday, Aug. 5. The gallery opens *Lowbrow Tarot II*, an exhibit featuring the new works of 22 international lowbrow artists who used the Major Arcana, or the trump cards of a tarot deck, as inspiration. Renowned L.A.-based pop surrealist **Bob Doucette** speaks at 6 pm followed by a lecture on "The History of the Tarot" at 7 pm. Alongside the tarot show, the dreamy watercolors of **Tracy Lewis** will be on display featuring ladies, lambs, blossoms and skulls.

GALLERIES

FIRST FRIDAY ARTWALK

The Lane Arts Council's First Friday ArtWalk begins at 5:30pm Friday, Aug. 5, at the New Zone Gallery, 164 W. Broadway. The guided tour includes five scheduled stops. Most other participating venues will be open 5:30-8pm or later. Some provide live music and refreshments. See lanearts.org for more information.

3 Dimensions Sculpture. 269 W. 8th

Alexi Era Gallery "Lowbrow Tarot II: LBT II" features 22 new works from the lowbrow movement. 245 W. 8th

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Broadway Commerce Center Dance photography by Antonio Anacan. 44 W. Broadway

Eugene Public Library "From the Shoreline to the Hills: A Painter's Journey" by Joanna Carrabbio, music by the Joe Manis Trio at 6pm. 100 W. 10th

Eugene Yoga "Intersections" by Roka Walsh & Becky Uhler. 1245 E. Broadway

Euphoria Chocolate Works by Emily Chaison Morales. 946 Willamette

Gilt+Gossamer "The Art of Sisters" by Lynn Story Taylor & Dianne Story Cunningham. 873 Willamette

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Jazz Station Works by New Zone Gallery members, music by Atmo Jazz Trio at 5:15pm. 124 W. Broadway

Karin Clarke Gallery Eugene Biennial 2016 Juried Art Show. 760 Willamette

MECCA Textiles by Barbara diJeannene. 449 Willamette

New Zone Gallery Works by Tom Capri, music by Fiddlin' Sue Band. 164 W. Broadway

Noisette "Japanese Accents" by Noah Guadagni. 200 W. Broadway

Oregon Art Supply Paintings by Patti McNutt, music by Taylor Irving. 1020 Pearl

Out on a Limb Charcoal portraits by Michael Cross. 191 E. Broadway

Pacific Rim Art Gallery "The Sea" by Dan Chen & Ron Smith. 160 E. Broadway

Red Wagon Creamery "Sunburned" by Synclaire Horlings. 55 W. Broadway

Shadowfox Sacred Geometry show. 76 W. Broadway

Starlight Lounge Paintings by Jody Hancock. 830 Olive

St. Vincent de Paul Works by Mitra DeMirza Chester & Christopher Jenkins, music by Sweet Pea & Raoul. 100 E. 11th

Townshend's Teahouse Works by Sonja Anise & Keith Fox. 41 W. Broadway

Vistra Framing Paintings by Gene Costanza. 160 E. Broadway

White Lotus Gallery "Presence & Timelessness" by Toko Shinoda, Kozo, Satoko, Jon Jay Cruson, Charlie Search, Lynda Lanker & Gary Teper. 767 Willamette

OPENING

New Zone Gallery Works by Karl Eysenbach, opening reception 6pm Saturday, music by Fiddlin' Sue Band. 164 W. Broadway

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Movement" by Stephen Soihl & Karen Wysopal. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence



BENJAMIN TERRELL AT BARN LIGHT EAST

Bagel Sphere "Floating" acrylic work by Hito, through Sept. 924 Willamette

Benton County Museum "Documenting the End of the Age of Steam: Railroad Photography by John Illman," through Aug. 20. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Chessman Gallery "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's "Portraits" by Jason Hernandez. 1668 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery Works by OSU faculty & graduating art students. OSU, Corvallis

Gallery Calapooia Lynn Powers retrospective. 222 1st, Albany

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Hult Center Studio Art Core Pop-Up Exhibit featuring student work. Hult Center

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jordan Schnitzer Museum of Art "Shaping the Collection," through Sept. 4; "¿Identity?" by Victoria Suescm & Lee Michael Petersen; "The Face of War: Gabor Peterdi & His Contemporaries" Oct. 9; "Scrimmage: Football in American Art from the Civil War to the Present." UO

Kenneth B. Gallery "L'Ocean de Fleurs" by Tamarah Phillips. 1458 1st, Florence

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane County Historical Society & Museum Native American baskets. 740 W. 13th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Lincoln Gallery Artists from OSLP Arts & Culture program. 309 W. 4th

Maude Kerns Art Center "Evoking Narratives" w/works by James Lilly, Susan Rochester & Brian Sostrom. 1910 E. 15th

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Oakshire "Art in the Time of Beer" by Rigel Ross, through July 28. 207 Madison

O'Brien Photo "Openings" by Skip McDonald. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

Wandering Goat "Art & Life as a House Painter" by Shawn Lynch. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

WOW Hall OSLP Staff Art Show. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette



**JULIAN DENNISON AND
SAM NEILL IN HUNT FOR
THE WILDERPEOPLE**

BRING ME THE HEAD OF RICKY BAKER!

Two outcasts head into the New Zealand outback in Taika Waititi's charming *Hunt for the Wilderpeople*

Hunt for the Wilderpeople by Taika Waititi is about an unlikely pair of outcasts who scamper into the New Zealand backcountry to escape the bumbling clutches of a nationwide manhunt. The film is derivative, predictable, grandiose and utterly sentimental.

It is also smart, funny, big-hearted and disarmingly adorable, and it juggles these absurd qualities with dexterity and a winking charm that is almost impossible to deny.

As the movie opens, we are introduced to 12-year-old Ricky Baker (Julian Dennison), an incorrigible (read: indomitable) foster kid being placed with the last family in New Zealand that will give him a shake. Referring to him as a “real bad egg,” social worker Paula (Rachel House) hands Ricky over to the kooky, loving Aunt Bella (Rima Te Wiata), whose husband Hec (Sam Neill) is a grouchy misanthrope who wants nothing to do with the brat.

Just as the members of this makeshift family begin to warm to each other, Bella drops dead, and Ricky, to avoid being reclaimed by Paula, fakes his own death and takes to the hills. Hec tracks him down, but instead of hauling Ricky back to civilization, he succumbs to the kid's offbeat charms, and the two go on the run, pursued relentlessly by Paula and a bumbling army of cops.

Waititi is a sure-footed and savvy director, dropping various genre elements and pop references into a giddy, romping narrative that sails along on a warm breeze of pure fun. Like the recent Netflix hit *Stranger Things*, which joyously ravages the closet of '80s Hollywood blockbusters, *Hunt for the Wilderpeople* borrows liberally and unashamedly from cinema's wardrobe — the absurdist storybook formalism of Wes Anderson, the heightened neo-pulp drama and slapstick action of early Spielberg, the lush naturalism and anti-civilizing sentimentality of Peter Weir.

Based on the novel *Wild Pork and Watercress* by New Zealand author Barry Crump, *Hunt for the Wilderpeople* is at once a rollicking buddy movie and an unabashed celebration of the outdoors; Hec and Ricky's flight into the lush bush country is at once literal and symbolic, an escape as well as a shrugging off of the amped-up hypocrisy and hedging control of metropolitan life, perfectly embodied in social worker Paula, whose furious mission to capture these “criminals” rivals Ahab's monomaniacal pursuit of the white whale.

Ahab's fate, of course, was tragic, and this movie is anything but tragic, though it's not without a certain aura of sadness and loss. Beneath the film's infectiously comic surface beats two hearts struggling to find communion in the common ground of their flawed, damaged humanity. The slow, beleaguered bond formed between Hec and Ricky is as earnest and authentic as the film is campy and over-the-top, and that's exactly why the whole thing works.

Neill, who has made a career playing weak and vile men, gives a heartbreaking performance that slowly and gruffly reveals the desperate yearning for companionship that smolders behind Hec's layers of crust and cringe. And as Ricky, Dennison is completely endearing — a sharp, sassy survivor whose spirited rebellion cloaks the vulnerability of a kid who simply wants to belong.

Hunt for the Wilderpeople is cinematic escapism at its best — the sort of generous, fizzy celebration of boon companionship at which Hollywood once excelled but no more. If you're looking for a break from this season of discontent and despair, look no further than the portly figure of Ricky Baker and his grumpy Uncle Hec. They're a total hoot.

Opens Friday, Aug. 6, at Broadway Metro.

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Set in the 1930s, Woody Allen's bittersweet romance follows Bronx-born Bobby Dorfman (Jesse Eisenberg) to Hollywood, where he falls in love, and back to New York, where he is swept up in the vibrant world of high society nightclub life
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GHOSTBUSTERS (2016) (DIG) (PG-13)
10:25, 1:10, 4:25, 7:30, 10:40

HILLARY'S AMERICA (DIG) (PG-13)
10:45, 1:30, 4:45, 7:45, 10:30

ICE AGE: COLLISION COURSE (DIG) (PG)
10:30, 12:55, 3:25, 7:20, 9:50

JASON BOURNE (DIG) (PG-13)
10:15, 11:55, 1:15, 3:05, 4:15, 6:15, 7:15, 9:30, 10:15

THE LEGEND OF TARZAN (DIG) (PG-13)
10:05

LIGHTS OUT (DIG) (PG-13)
10:20, 12:35, 2:55, 5:15, 7:55, 10:35

NERVE (DIG) (PG-13)
10:55, 1:40, 4:30, 7:05, 9:45

NINE LIVES (2016) (DIG) (PG)
10:05, 12:25, 2:50, 5:10, 7:35, 9:55

THE SECRET LIFE OF PETS (DIG) (PG)
10:50, 1:20, 4:10, 6:55, 9:40

STAR TREK BEYOND (DIG) (PG-13)
10:10, 11:50, 1:05, 3:10, 4:20, 6:25, 7:25, 9:25, 10:25

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MUSICLISTINGS

THURSDAY ^{8/4}

5TH ST. PUBLIC MARKET
Riffle—6pm; n/c

AXE & FIDDLE Beeler—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Mike Conley—7:30pm; n/c

BLACK FOREST Black Delany, Sit Kitty Sit, Haywood Macabre—10pm; n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

COZMIC Dennis St. Germain Trio—6pm; Jazz, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Midnight Pacific—10pm; \$5

JAZZ STATION Cosmic Dust Fusion Band—7:30pm; \$9-\$12

MAX'S DJ Victor—10pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Tyler Fortier, Redwood Son, Jeff Crosby & The Refugees—9pm; Americana, \$8

TERRITORIAL VINEYARDS Gumbo Groove—7pm; n/c

WANDERING GOAT I in Irony, Entresol, PPOSD, Kenani Rey—8pm; \$5

FRIDAY ^{8/5}

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c

AXE & FIDDLE Miss Lana Rebel—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLACK FOREST Fabled Automatic, Terminally Ill, Skull Drug—9pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3

COZMIC Shelby Lanterman—6pm; n/c [Scott Law & Friends—10pm; Americana, \$8-\$12]

D'S DINER Karaoke—9pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DOMAINE MERIWETHER Henry Cooper Trio—6pm; n/c

DOWNTOWN EUGENE PUBLIC LIBRARY Joe Manis Trio—6pm; Jazz, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS Parish Gap—9pm; n/c

GROWLER UNDERGROUND David Burroughs—8:30pm; n/c

HAPPY HOURS Justin Case—8:30pm; Rock, n/c

HI-FI LOUNGE Chad Benz & Harlequin, Wes Chumley, Swiss Jones & Britz—10pm; \$5

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Atmo Jazz Trio—5:15pm; n/c

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MARKS RIDGE WINERY The Brewkett Duo—7pm; n/c

MOHAWK Rhythm Pimps—9pm; n/c

NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARDS Gumbo Groove—6pm; n/c

SAM BOND'S BREWING Jimmy Dias—6pm; n/c

PROGRESSIVE POPTIMISTS

Bloodshy & Avant, the production duo that takes up two-thirds of Stockholm's **Miike Snow**, are known as some of the most forward-thinking producers in pop.

Their songs with Britney Spears — including the epochal “Toxic” and the *Bridesmaids*-immortalized “I’ve Just Begun” — are still head-scratchers even in today’s postmodern pop landscape. One would think that in their own band, free of the commercial expectations of writing for the world’s biggest stars, Bloodshy & Avant would let their ideas go completely off the chain.

But over three Miike Snow albums, culminating in March's *iii*, they’ve honed a minimal, subdued form of pop with singer Andrew Wyatt (a veteran pop mercenary himself who's written a few of Bruno Mars' biggest hits). Think indie pop mixed with microhouse, the minimal, sample-oriented dance genre that dominated clubs and year-end lists around the turn of the millennium.

A typical Miike Snow track features clipped samples, percussive house chords and completely alien sounds. It'll also likely feature rootsy piano, familiar chord progressions and catchy melodies.

It's the kind of music that can move dance floors and get stuck in your head for days but still isn't bad over home speakers, paired with incense and maybe a nice doobie (if you're into that).

Such progressive popartists may not strike one as old-fashioned, but the trio frowns on using laptops, preferring instead to hoard analog synths — some of them bought from none other than 76-year-old disco legend Giorgio Moroder. The trio also has its own custom-made synth — a hexagonal monstrosity called “The Blob,” which they'll wheel out Aug. 6 at the Hi-Fi Music Hall.

Hayley Kiyoko, whom you may remember from Disney's *Lemonade Mouth*, opens — proving that people in the pop music industry are a lot tighter than you might expect.

Miike Snow and Hayley Kiyoko perform 8:30 pm Saturday, Aug. 6, at Hi-Fi Music Hall; \$25 adv.; \$30 door. All ages. — *Daniel Bromfield*



SAM BOND'S GARAGE Fortune's Folly, The Syndicate—9pm; \$5

SCOBERT PARK Battlesnake—7pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Brook Adams & Friends—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VANILLA JILL'S Corwin Bolt, Heather Brule, Aaron Donaldson—7pm; Americana, \$1-\$5

WANDERING GOAT Invalids, The Lunch, Sleep Inertia—8pm; \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL J. Stalin—8pm; Hip hop, \$20-\$25

SATURDAY ^{8/6}

5TH ST. CORNUCOPIA Henry Cooper Band—9:30pm; n/c

ATRIUM BUILDING Surplus Brass—2pm; n/c

AXE & FIDDLE Joanna Wallfisch—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Rhythm Pimps—7:30pm; n/c

BLACK FOREST Not a Part of it, Anti Troy, Question—10pm; Punk, n/c

CENTRAL LUTHERAN CHURCH Eugene Sacred Harp Singers—9am; Don.

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

CRESCENT VILLAGE Coupe de Ville—10pm; n/c

CUSH CAFE Open Mic—2pm; n/c

CUTHBERT AMPHITHEATER Rebelution, The Green & J Boog, Stick Figure, Through the Roots—6pm; \$35

DEXTER LAKE CLUB Heavy Chevy—8pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS Parish Gap—9pm; n/c

GROWLER UNDERGROUND Ramblin' Robert—8:30pm; n/c

HAPPY HOURS Taylor's Crossing—8:30pm; Rock, n/c

HI-FI Miike Snow—8:30pm; \$25-\$30

HI-FI LOUNGE Le Rev—11:30pm; n/c

JAZZ STATION Don Latarski's D'Trio—7:30pm; \$7-\$10

MAC'S Christie & McCallum—8pm; \$3

MOHAWK Rockwork Orange—9pm; n/c

NOBLE ESTATE Marc Siegel—6pm; Blues, rock, n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE Marv Ellis, We Tribe—9:30pm; Hip hop, soul, \$10

TERRITORIAL VINEYARDS Manouche Noir, Chris Stubbs, The Carlson/Alves Experience, HiFi Honky Tonk Band—2pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TREBRI VINEYARDS Mike Brewer & Russ Whitlatch—5pm; \$5

VANILLA JILL'S WBP, Jeremiah Barnes, BeatCrunchers, Jeremy Cook, Lisa Vasquez, Eleinvaders, Spectrum Lake, Dirty Dandelions, Childspeak, Era Coda, Samba Ja, Mike McGowan—7pm; n/c

WANDERING GOAT WRVTH, Steaksauce Mustache, 12 Guage Facelift, Two O Clock Courage, Dalember—8pm; \$5

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Whiteaker Block Party Afterparty: Tiger Fresh, TreyZilla vs. SPEKt1, E-TY, Swiss Jones, Andrew Mataus, Miles Airon, Dave DLuxx, Cameron Weslee—9pm; Electronica, \$10-\$15

SUNDAY 8/7

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

COMMON GROUND Musekiwa Chingodza—6pm; n/c

COWFISH Los Domingos Calientes—9pm; Latin, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI Bear Hands, The Moth & the Flame—8pm; \$15-\$18

HOP VALLEY Eddie Butler—6pm; n/c

ISLAND HUT Karaoke—2pm; n/c

MOHAWK Karaoke—8pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session w/Brian Chevalier—6pm; n/c

SAM BOND'S BREWERY Skinner City Old Time Jam—4pm; n/c

SAM BOND'S GARAGE Flamenco Pacifico—9pm; \$5

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WEBFOOT Karaoke—9pm; n/c

MONDAY 8/8

BLACK FOREST Karaoke w/Cammi—9pm

THE BOREAL Children of Pop w/Sen Wisher & Loftan—7pm; \$6

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c

GRIDIRON Karaoke—8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c

PORKY'S PALACE Karaoke—8pm

ROARING RAPIDS Olem Alves Group—7pm; n/c

WANDERING GOAT Singer Songwriter's Open Mic—7pm; n/c

TUESDAY 8/9

5TH ST. CORNUCOPIA Jesse Meade w/Brad Erichsen—9:30pm; n/c

AXE & FIDDLE Open Mic for Habitat for Humanity—6:30pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Church of House w/Diemos—9pm; House, n/c

CUSH Poetry Open Mic—7:30pm; n/c

THE EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

HI-FI LOUNGE Arrow Strike & Horrible Adorable—10pm; \$5

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c

MAC'S Roosters Blues Jam—7pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE SHEDD Oregon Festival of American Music: "I'll Be Seeing You"—8pm; \$20-\$38

WANDERING GOAT Montoneros, Quieter—8pm; \$5

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 8/10

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BLACK FOREST Karaoke w/Cammi—9pm

THE BOREAL The Shifts, Castle, The Fire Starters—7pm; \$5

COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—9pm; n/c

ISLAND HUT Karaoke—5pm; n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

LUCKEY'S Alvin & The Chipfunks—8pm; \$3

MAX'S TAVERN Lonesome Randall—7pm; Rock & roll his-torian, n/c

MEADOW PARK Son de Cuba—6:30pm; n/c

MOHAWK Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

ROARING RAPIDS Torrey Newhart—7pm; n/c

SAM BOND'S GARAGE Haunted Summer, Snow White—9pm; \$5

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

WILDCRAFT CIDER WORKS BeatRoot Band—6pm; Folk, n/c

WOW HALL Wyatt Blair, Psychomagic, VCR—9pm; \$10-\$12

CORVALLIS (AND SURROUNDING AREAS)

CALAPOOIA BREWING

TH Rusty Hinges—7:30pm; n/c

SA Joe Smith—8pm; n/c

CLOUD & KELLY'S

FR Rainbow in the Clouds—10:30pm; n/c

SA Emilia Glasser—9pm; n/c

SHA-LA-LA-LUZ

We live in a period of human existence in which vibe is more decisive than quality — in which a zillion filters can be dumped on a photograph, a full album can be drenched in reverb or a vote can be cast on guts alone.

When it comes to music, don't get me wrong — I'm in love with the watery beach-rock-garage-fuck revival of the mid-2010s — but as with any genre that reaches its zenith, separating the beasts from the poseurs can be tricky. This is an age of manufactured image: Who's real and who's Lana Del Rey? At a certain point, you've got to listen to more than just *vibe* to know you've come across something decent.

In this department, **La Luz** has my vote. Formed in Seattle in 2012, this four-piece surf group has the right tone, attitude and hazy hipster vibe to thrust forward into the limelight.

At first glance, it's Link Wray with greasy wheels, but frontwoman Shana Cleveland's voice is at once soothing and desperately unique. It's incredible what the right vocal harmonies can do. Pepper in some experimentation, some fuzz, some of that dastardly fun dark-soul-train, pop-dance, psycho-surf feel that everyone loves these days and it's no wonder La Luz landed squarely in Burger Records land. The Fullerton, California, label is renowned for promoting a certain sound (Motown in a well?) and, as a result, many of the label's acts sound strikingly similar. However, the more you listen, the more you'll understand why La Luz is a signed, sealed, dominant band with thousands of loyal fans.

In short: These gals are not here merely because they fit with the now. They're here because they've got talent.

La Luz plays with Eugene's **Egotones** and **Snow White** 9 pm Thursday, Aug. 11, at WOW Hall; \$10 adv., \$12 door. — *Andy Valentine*

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY



MARGO PRICE

Pickathon continues to be the best indie music festival under Oregon skies at Happy Valley's Pendarvis Farm Aug. 5-7. This year's lineup is a mixture of familiar names like Jeff Tweedy, Wolf Parade, Mac DeMarco, Thee Oh Sees and Thao & The Get Down Stay Down with rising stars — My Bubba, Blossom, Alvveys and Joseph. We're most excited for the punchy indie-country songbird **Margo Price** from Nashville who's poised to break out à la Jason Isbell; the intoxicating mix of Afro-Cuban sounds, jazz and indie pop of French-Cuban duo (and twin sisters) **Ibeyi**; the neo-soul and hip hop of Portlander **Blossom**; and the droning dream-pop powerhouse **Beach House**.

And this year, for the first time, Pickathon will be hosting a late-night comedy showcase curated by Portland comedian Amy Miller. Keep an eye out for stage design, too: Students and faculty from Portland State University School of Architecture designed the **Treeline** stage and won a jury award from the Portland chapter of the American Institute of Architects.

Mark your calendars: Two more Oregon music festivals are on the horizon — the 9th annual **Beloved Festival** returns to Tidewater Falls Aug. 12-15 with headliners including Rising Appalachia, Tipper and Fatoumata Diawara, and then there's Marcola's **Mohawk Valley Music Festival** Aug. 19-21 featuring Sol Seed, High Step Society, Jelly Bread and Scott Huckabay.

The art of **Warpaint**: The L.A. indie quartet (two of whom are former Eugeneans — Emily Kokal and Theresa Wayman) taking the world by storm announced this week the release of new album *Heads Up* Sept. 23. As a teaser, the band is streaming all over the interwebs the aptly titled new single "New Song" — a more pop-inflected dance song than the band's signature woozier, moodier work. Warpaint heads out on tour Aug. 18 and will be playing Portland Sept. 21 and Oakdale, California, Sept. 23, but not Eugene! Why? Can we get them onto the Cuthbert Amphitheater stage already? Band members have said in the past that locals don't come out for their shows in their hometown. Eugene, it's time to up your game and welcome the success of your peers, even if they've left.

While many of Eugene's musicians will be busy this weekend filling the stages of the 10th Annual Whiteaker Block Party Aug. 6, some lovely, intimate touring artist shows are happening away from the crowds. **Miss Lana Rebel** — comprised of Lana Rebel, Kevin Michael Mayfield and a mishmash of guitar, harmonica, fiddle and a saw — offers up some sumptuous, sweet Americana in a FREE concert 8:30 pm Friday, Aug. 5, at Axe & Fiddle in Cottage Grove. Axe & Fiddle hosts another free concert 8:30 pm Saturday, Aug. 6, featuring the fluttery jazz pop of **Joanna Wallfisch**. Wallfisch also plays the "The Great Song Cycle" show at the Eugene Saturday Market at 10 am earlier that day.

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LYDIA REYNOLDS (LEFT), STEPHANIE MCCALL AND ISABELLA LAY IN *LOVE'S LABOUR'S LOST*

BREAKING VOWS BENEATH THE STARS

Free Shakespeare in the Park brings Love's Labour's Lost to Amazon Park

The passion of a young scholar knows no bounds. In the pursuit of knowledge, the King of Navarre and his best friends swear a sacred vow to renounce sleep, wine and even women for three years as they engage solely in educating themselves.

Then the witty Princess of France and her ladies in waiting arrive at the court of Navarre to negotiate a land dispute. Mayhem ensues.

Love's Labour's Lost is among the funniest, most whimsical of Shakespeare's love stories. According to Sarah Cassidy, who is currently directing the play for Free Shakespeare in the Park (FSITP): "*Love's Labour's Lost* has wonderful characters full of physical humor and sassy remarks. This show will have you roaring with laughter at what love can do to a person."

This is going to make for some raucous evenings at Amazon Park. Eugene's FSITP has been running steadily for the past 17 years, incorporating a cast of first-timers and veteran actors as they bring a free and joyful Shakespeare experience to anyone who shows up at the park.

The cast features actors ages 13 to 76. "Having a wide range of actors from novices to seasoned professionals is what Free Shakespeare in the Park is all about," Cassidy explains. "Together, novice actors can work alongside professionals and build valuable skills as actors."

Cassidy says such a wide range of ages and experience is rivaled by regional diversity as well. "We have actors from as far away as New York, Virginia and L.A., as well as actors who have been a part of FSITP for years," she explains. "This cast has impressed me with their wide assortment of talents and accolades."

One of the most alluring aspects of seeing Shakespeare outdoors is how the setting strips away so much of the fuss and bother of modern theater, leaving only actors and audience in communication. "Our goal as performers is that the community delights in our telling of Shakespeare's words and that they feel enriched by these characters," Cassidy says. "We look forward to seeing everyone out in the park."

Free Shakespeare in the Park's production of Love's Labour's Lost plays 6 pm Saturdays and Sundays, Aug. 6-28, on the south lawn at Amazon Community Park & Center. For further info, visit the company's Facebook page.

FREEDOM VERSUS BONDAGE

VLT presents the not-so-oddball

You Can't Take It with You

Central to the comic tension of *You Can't Take It With You* is a fairly routine dichotomy that, perhaps by its very nature, remains forever unresolved, and which best might be summed up thus: freedom versus bondage.

Of course, freedom and bondage have been at war since before Socrates whispered in Plato's ear and Jesus put a shellacking on the Pharisees, but in this country we like to imagine capitalism invented the eternal conflict between vile materialism and spiritual liberation — in other words, Wall Street versus Main Street.

And it is precisely here that this baggy, loose-limbed but rather endearing play, now in production at Very Little Theatre, takes aim: As a member of the eccentric Vanderhof clan in New York, Alice Sycamore (Meg Schenk) disrupts her happily disarrayed extended family when she threatens to marry Tony Kirby (Joshua Cummins), the son of a Wall Street executive (Darryl Marzyck as Mr. Kirby) for whom Alice works.

The entire play takes place in the home of this oddball family (the set design by Michael Walker is lovely), where we witness the choreographed chaos of domestic anarchy: Grandpa (Steve Mandell) raises snakes and waxes philosophical about dropping out and tax evasion; dad (Michael Walker) invents new fireworks in the basement with his friend Mr. De Pinna (Aaron Armstrong); mom (Kari Welch) writes melodramatic plays; daughter Essie (Mallorey Ross) is being taught dance by the gruff Russian immigrant Kolenkhov (Robert Williams); and so on.

When the uptight Kirby family visits for dinner, ostensibly to celebrate the betrothal of Alice and Tony, the contrast between the free-spirited ways of the Vanderhof clan and the duty-bound puritanism of the Kirbys drives everything into comic crisis. The crisis is aided and abetted by an investigation by the IRS, a government sting operation and a visit by Kolenkhov's friend, the Grand Duchess Olga Katrina (Mary McCoy).

The whole situation is very wacky and frantic, but director John Schmor's staging of this domestic frenzy is admirably cool and clear-headed. Overall, the play is enjoyable, and yet it doesn't quite achieve the pique of zaniness to which it aspires. Though the cast is strong, some of the performances seem a bit stiff, as though the actors are trying too hard to appear spontaneous.

Part of the problem might be due to the fact that, back in 1936, weirdo boho patchwork families were an oddity, where today they are the norm. The Vanderhofs just didn't strike me as all that unusual, much less revolutionary. Conversely, if Donald Trump has taught us anything, it's that greedy corporate dickwads aren't all sexless prudes like Mr. Kirby.

Nonetheless, VLT's mounting of *You Can't Take It with You* is a worthwhile evening of entrainment, even as a slightly outdated artifact of the continuous struggle to define oneself against the socio-political forces of incorporation and greed. As Grandpa says at one point to the staid Mr. Kirby, "You don't seem very happy." His solution to this is to divorce yourself from the perennial madness of things like presidential elections and jobs you hate.

Always good advice, no matter what the century. — Rick Levin

You Can't Take It with You runs through Aug. 13 at Very Little Theatre; \$14-\$18, tickets and info at thevlt.com or 541-344-7751.

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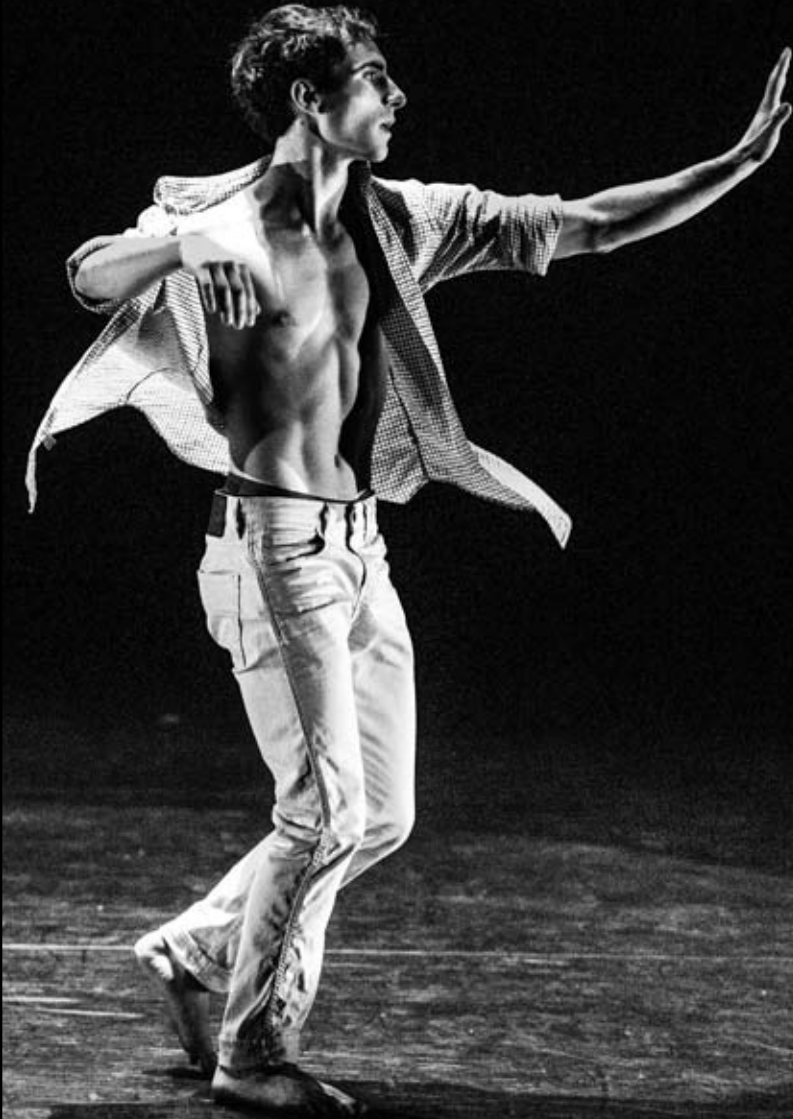


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WHO'S WHO AND
WHAT'S WHAT IN DANCE
THIS MONTH BY RACHAEL CARNES



LANE COMMUNITY COLLEGE STUDENT TRISTAN GIANNINI PERFORMS A REPERTORY PIECE BY MERCE CUNNINGHAM

PHOTO BY MICHAEL BRINKERHOFF

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

Hear ye, hear ye: EW's annual dance issue is slated for September and we want your **dance listings** including date, time, location, cost and genre. Please send dance listings to alex@eugeneweekly.com with "Dance Listings" in the email subject line by Aug. 15.

The **Eugene Ballet Company** (EBC) has received a \$200,000 grant from the Richard P. Haugland Foundation, as well as \$40,000 from the Hult Endowment, to create a new work: Move over Elsa, here comes **The Snow Queen** — premiering April 2017.

Local arts writer and artist Bob Keefer will chronicle EBC's endeavor on his blog, Eugene Art Talk, looking at the creative process through the eyes of some of the project's principals, including EBC co-founder and artistic director Toni Pimble, set designer Nadya Geras-Carson, composer Kenji Bunch, designer Jonna Hayden and "several of the dancers and backstage types; and, of course, the donors," Keefer says.

This season marks a big transition for EBC: Co-founder and managing director **Riley Grannan** retires at the end of August. "Riley started EBC 38 years ago with Toni Pimble, so his departure is very significant for us, and will mean some changes are in store for the company," says EBC's Kylie Keppler. Thank you, Mr. Grannan, for your unwavering service to dance.

In other news, many local dance organizations snagged some coveted **Lane Arts Council** Community Arts Program and Project Grants funding, with support from the city of Eugene's Cultural Services division: This year's recipients include: **DanceAbility International** (\$4,000), **Salseros Productions** (\$1,500), **Veselo Community Folk Dancers** (\$1,100), **Dance in Dialogue** (\$1,500), **Northwest Screendance Exposition** (\$1,500) and **Sparkplug Dance** (\$1,000).

Northwest Screendance Exposition co-founder John Watson says the grant "will allow the expo to create a pilot program to teach students at the **Academy for Arts and Academics** in Springfield the art and techniques of screendance."

Dance in Dialogue will use its award to fund a culminating concert of the 2016 season. "As a community-centered forum, our highest consideration is accessibility to local viewers, and we accomplish this through offering free events," co-founder Shannon Mockli says. "Grant support will ensure our ability to produce a donation-based concert on a grander scale, at a more central venue."

Sparkplug Dance (full disclosure: This nonprofit was founded by yours truly) will use the support to provide therapeutic dance classes for preschoolers with disabilities in the Early Childhood CARES program.

In creative news, Lane Community College's **Bonnie Simoa** performed her solo "Fold" last month in Rhinebeck, New York, at a gathering in honor of Continuum Movement Arts pioneer Emilie Conrad. And the American College Dance Festival in Durham, North Carolina, cast Lane Community College dance student **Tristan Giannini** in a repertory piece by **Merce Cunningham**.

We hear the interactive **#instaballet** has received its 501(c)(3) nonprofit status after spending its early stages under Lane Arts Council's fiscal umbrella. Congrats! The group's had a busy summer, including performances at the Walla Walla Dance Festival. Catch 'em 5:30 to 8 pm Friday, Aug. 5, in the Broadway Commerce Center lobby; 5:30 to 6:15 Thursday, Aug. 11, at the pARTy on the Plaza, next to the Hult Center; and 6 to 9 pm Aug. 26 at heART in Motion @ Venue 252, a fundraiser with Bridgeway House. Details at instaballet.org

In studio news, **Tracktown Swing** kicks off its August classes in beginning Lindy hop and East Coast swing, as well as weekly social dances, Tuesday and Wednesday nights at the Salseros Dance Studio in the Vet's Club, 1626 Willamette Street. Info at tracktownswing.com.

Looking for more social dancing? **Dance With Us** sponsors a Summer Dance for all comers 7 to 10 pm Saturday, Aug. 6, at the Springfield Elks Lodge; \$8.

Ballet Fantastique's Fairy Tale summer camps for kids, and dance technique workshops for teens, continue throughout the month: balletfantastique.org.

Join **West African Cultural Arts Institute** 12:30 to 1 pm Friday, Aug. 26, at the Hult Center's outdoor plaza for a free all-levels African dance class followed by a dance jam.

DanceAbility International also offers free mixed-abilities classes Aug. 25-26 on the University of Oregon campus; visit danceability.com for details.

Zapp Academy of Dance (formerly known as On Your Toes) enters its 30th year as a studio: Watch for a move to a new location.

And one of Eugene's own has launched a successful international dance career: **Stella Madrona Verdouw**, 19, has been awarded a full-time contract at Semperoper Ballet Dresden in Dresden, Germany. Kudos!

And hearts are heavy to learn that dancer and choreographer **Valéria Ball** passed away in May, at age 49, of brain cancer. Rest in peace.



Cottage Theatre presents: A murderous tale of royal revenge
August 12, 13, 14* · 18, 19, 20, 21* · 25, 26, 27, 28*
*matinee

Hamlet

By William Shakespeare

Directed by Tony Rust



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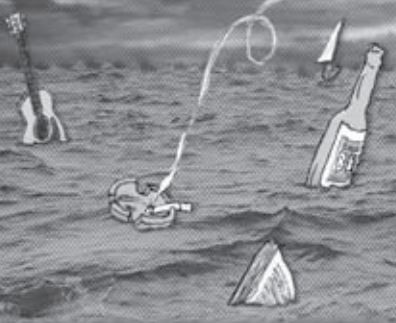


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Directed by Brian Heimbach



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WINE BY LANCE SPARKS

WORLD WINES

To Europe and back again

Mole squinted at me across our battered desk. It was unsettling. “What’s buggin’ ya, pal?” he asked.

“I’m not sure we haven’t taken a wrong turn. All these years we’ve been tellin’ readers ’bout the goodness of local wines instead of just guiding them to the best wine values, no matter where the wines come from. Maybe that meant they missed a lot of great vinos — and most of the locals either don’t give a rip or, worse, they’re pissed ’cause we didn’t do enough for them. So maybe we oughtta wheel it around, talk about great wines from, say, Italy or malbecs from Argentina or sauvignon blancs from Chile. Tasty cava from Spain, one of the most mind-boggling wine bargains in the world of sparkling wines ...”

Here Mole broke in on my diatribe:

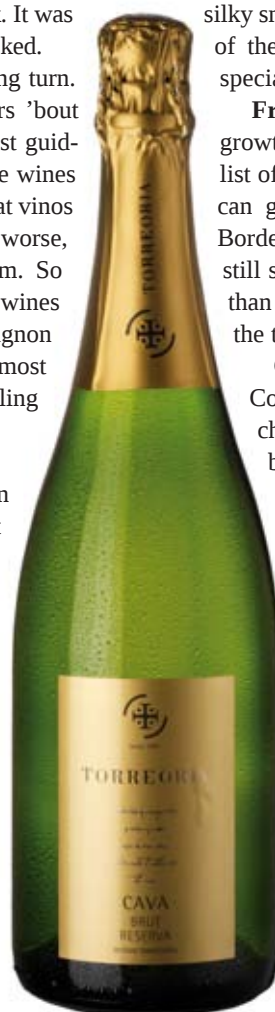
“But, Sleut” — he calls me Sleuth; I take it as an honor — “we knew we had good reasons. First, it boosted dah local economy by keepin’ dah dough at home. We needs it, ’n mos’ local guys is small producers wit’ day jobs, workin’ lak Oompa-Loompas jes ta get by.”

“All true,” I admitted. “But look at all the yummy vinos available from ’round the globe, some at bargain prices. And sometimes the locals seem to be pricing themselves out of the market.”

“True dat,” Mole said, leaning in. “But der’re t’ousands a wines, so many even we miss sum realy good ones, ’n da local folk get no guvmint subsidies. Dey’re on der own.”

“Yep. Still, check these.”

Spain: Torreeoria Cava Brut Reserve (\$10!) is



silky smooth bubbly at an absurd price, barely covering the cost of the wine, much less the heavy bottle, waterproof label, special cork, wire cage, all that plus shipping — huh?

France: Even if you’re stupid rich, you can’t buy first-growth Bordeaux — unless you’re already on some broker’s list of faves. But Randy Stokes, manager at Sundance Wines, can guide you to **Chateau Sorbey 2010 Haut-Medoc**, a Bordeaux with loads of forward black fruit priced at \$13.50, still stiff (for us) but affordable with pals (wines, even more than beers, like sharing with pals, ’specially if good grub’s on the table, too).

Corsica (now France): Used to be, we could drink Corsican wines only if visiting the island and eating local chow; then, the wines tasted just right. Now, the wines are better made — for export to world markets. Randy snagged **Domaine Vetriccie 2015 Rosé** (\$10), lovely, fruity (lotsa red fruit), stylish, fresh.

Local: Can’t help it. In Elkton, Terry Brandborg, a genuine wine-making talent, does swell work with riesling and gewürztraminer, styled Alsatian (dry) or German (sweet) — the back label will tell — depending on what nature gave in a season. If you can find **Brandborg 2012 Oregon Riesling** (\$16), grab it: dry, but full of flavor, brisk acidity. **Brandborg 2014 “Treats” Riesling** (\$20) is quite sweet (7.9 percent RS — residual sugar), but a stunning gold-medal wine, flavors of white flowers, quince, minerals, suitable as an aperitif or with dessert, beautiful stuff.

“Youse happy now?” Mole asked.

“Better,” I replied, smiling.

So much good wine, so little time. No Trump here.

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Sweet Life Patisserie August desserts of the month



Pink Lemonade Cake
lemon cake
strawberry mousse
strawberry-infused whipped cream
OPTIONAL gluten-free

Passionfruit Cheesecake
vanilla cheesecake
passionfruit curd
OPTIONAL gluten-free

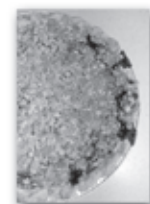


Fresh Berry Lemon Tartlet
lemon curd and organic local berries

Peach Custard Pie
OPTIONAL gluten-free



Gluten-, Egg- and Dairy-free Desserts of the Month



Blackberry Crumble Pie
gluten-, egg- and dairy-free

Banana Split Cupcake
banana and pineapple cupcake
strawberry buttercream
chocolate drizzles and walnuts
gluten-, egg- and dairy-free



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Announcements

BRETT MORROW former resident of 850 # 8 Hunsaker Ln please contact Cornerstone Community Housing, 541-683-1751, regarding the relocation benefits of which you are entitled to receive.

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SMILE! OR inmates w/ good behavior need u! Send a letter, say hi. Contact our featured inmate @ prisoninmates.com/pauldawson14467777 or write Paul Dawson #14467777, 2500 Westgate, Pendleton, OR 97801

Lost & Found

I SAW YOU on 7/28 ur dog a blue heeler I think was running with a little black lab. U told the guy u would go up ahead and bring the dog back but u never came back. Fyi that guy was **NOT** the owner of that dog, he was dog sitting & I am the owner. Do u know what happened to her? I miss her desperately please call/text me at 5412392546 please she's my heart & my best friend.

LOST BIRTH CERTIFICATE, passport, Oregon driver's license. Name is Eugene Phillips. Reward, no questions asked! Leave msg with White Bird for me, [541] 342-8255.

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Spiritual

FEED MY LITTLE LAMBS! "He who today is far away tomorrow will be near you." Seeking loving Brotherhood who hand wrote the Gospel. I am missing LK 7 in the copy of the leather scroll I had. I tried P.O. Box 11051. No laughter. 805-714-6381

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF Lane. Federal National Mortgage Association ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. Fung Cho Cheung; Mu Jiao Kong aka Mu J Kong; JPMorgan Chase Bank, National Association; Crescent Meadows Homeowners Association; United States of America; State of Oregon, Department of Revenue; State of Oregon, Department of Employment; and Occupants of the Premises, Defendants. Case No. 16CV12215 **SUMMONS BY PUBLICATION** TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 4, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 115, CRESCENT MEADOWS THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 501, 502, 503 AND 504, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2868 Barbados Drive, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer

Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Erik Wilson, OSB #095507, ewilson@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840 F. [503] 977-7963. Date of first publication: August 4, 2016. Date of last publication: August 25, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KALI NICOLE ALLEN, A Child. Case No. 16JU02914. **PUBLISHED SUMMONS TO: ALINA LEE AMES.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF SEPTEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 30, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 21, 2016. Date of last publication: August 4, 2016. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 15, 2016 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at

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JONESIN' CROSSWORD

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“Restaurant Battle!”

--three dishes try to outdo each other.

ACROSS

1 Cato's 350
 5 Stadiumgoer's wrap
 10 Have braking problems
 14 Sunburn remedy
 15 Wooded shelter
 16 "... I've been told"
 17 Buckwheat noodles
 18 Meaty entree that
 beats 38-Across in
 reviews?
 20 Parts of some car deals
 22 Breakfast corner
 23 "I get the joke and it's
 funny but I have no time
 to write all this"
 24 Baton Rouge coll.
 25 8 1/2" x 11" size, for
 short
 26 "Told you so!"
 29 Piece thrown into the
 regular package
 31 Threw off
 33 Male deer
 34 "George of the Jungle"
 creature

36 Singly
38 Leafy entree that beats
59-Across in reviews?
41 Computer user's cus-
tomizable accessory
42 Winger of Winger
43 "I'm in" indicator
44 Perlman of "Matilda"
46 "Wheel of Fortune"
category
50 Show with a short-lived
"Cyber" spinoff
51 Fresh, in Frankfurt
52 Contend [for]
54 Baby goat sound
55 Psychoanalytic
subjects
57 Energy-producing row
of turbines
59 Beefy stir-fry entree
that beats 18-Across in
reviews?
62 Duncan of Obama's
cabinet
63 " _ Crazy" {Wilder/Pryor
movie}

64 Speak eloquently
65 Astrophysicist de-Grasse Tyson
66 Tabloid pair, maybe
67 Fathered, as a foal
68 Don't budge

DOWN

1 Rook's representation
2 Big name in bleach
3 Former Chevrolet model named after an element
4 Guide on the dance floor
5 Agra garments
6 Saturn's Greek counterpart
7 "Here Come the __" (They Might Be Giants kids' album)
8 Soldier in 1950s news
9 Where hotel guests check in
10 Spotlit section
11 Indonesian volcano that erupted in 1883
12 End of a belief?

13 Info one might keep private on Facebook, for short
19 Supporting
21 Pass
25 Fisheye, e.g.
27 Horse height measure
28 "In this day and __..."
30 Pay boost
32 Rowdy crowd
33 Supernatural being inhabiting the air
35 They're downed to keep you up
37 Like some fishhooks
38 George, George, and George, to George Foreman
39 Adorable one, quaintly (and why does this always invoke sugary foods?)
40 "Magnum, P.I." setting
41 Self-described self-defense expert on "It's Always Sunny in Philadelphia"

1	2	3	4		5	6	7	8	9		10	11	12	13
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CLASSIFIEDS

[800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice 975 Oak Street, Suite 2000, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 7th day of July, 2016. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY OREGON
COMMUNITY CREDIT UNION, a state chartered credit union, its successors in interest and/or assigns, Plaintiffs, v. UNKNOWN HEIRS, DEVISEES AND CLAIMANTS OF LELAND GENE THARP; LEE GENE THARP; THE UNITED STATES; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; ALL PARTIES OCCUPYING THE PREMISES claiming a right to possession of the real property described in the Complaint; and ALL PARTIES UNKNOWN claiming to have an interest in the real property described in the Complaint, Defendants. Case No. 16CV18981. **SUMMONS BY PUBLICATION – UNKNOWN HEIRS, DEVISEES AND CLAIMANTS OF LELAND GENE THARP AND ALL PARTIES UNKNOWN TO THE DEFENDANTS; UNKNOWN HEIRS, DEVISEES AND CLAIMANTS OF LELAND GENE THARP AND ALL PARTIES UNKNOWN CLAIMING TO HAVE AN INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT. READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by Oregon Community Credit Union, a state chartered credit union, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated October 20, 2011 and recorded as Reception No. 2011-048175 given by Leland Gene Tharp on property commonly known as 910 Elkay Drive, Eugene OR 97404 and legally described as: Beginning 364.5 feet South 89° 33' East of a point 35.13 chains East of the Southwest corner of the Benjamin Davis and wife Donation Land Claim No. 45, Notification No. 2244, in Township 12

South, Range 4 West of the Willamette Meridian, Lane County, Oregon; run thence North 00° 26' West 201.80 feet to the true point of beginning; run thence North 00° 26' West 200.0 feet to the center line of a 40.0 foot roadway (known as Elkay Drive); thence North 89° 41' West along said center line 87.0 feet; thence South 00° 26' East 200.0 feet; thence South 89° 41' East parallel to said Elkay Drive 87.0 feet to the true point of beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs, Devisees and Claimants of Leland Gene Tharp, All Parties Unknown Claiming to have an interest in the real property described in the Complaint and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is July 28, 2016. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff: **HUTCHINSON & COX**, By: Thomas Mr. Orr, OSB #882824. 541-686-9160, 541-343-8693, torr@eugenelaw.com. 940 Willamette Street, Suite 400, PO Box 10886, Eugene, OR 97440. Date of first publication: July 28, 2016. Date of last publication: August 18, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: **GLEN A. KING, Deceased.** Case No. **16PB4865.** **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Linda May has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 4, 2016. Personal Representative /s/ Linda May.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of SARAYDA DEVROYE LOMAX, Petitioner, and TROY JEROME THOMAS SR., Respondent. Case No. 16DR08072 **SUMMONS DOMESTIC RELATIONS SUIT TO: TROY JEROME THOMAS SR., Respondent.** The petitioner has filed a Petition asking for: Petition for Dissolution of Marriage. If you do not file the appropriate

ate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., EUGENE, OREGON 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE FIRST PUBLICATION SPECIFIED HEREIN: JULY 21, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or to toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UCR 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries of covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transfer, encumber [i.e., mortgage, lien, borrow against], conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons.

WILDWOOD TREE FARM: \$575,000

Total seclusion at end of ¼ mile driveway easement through thick timber to large open meadow with custom home, finished garage w/upper studio, 24x36 barn/shop, other outbuildings, deer fenced gardens and more. Contractor's own home is 1540 sq. ft., 3 bd, 2 ba, and features stunning views from each room. Circular drive, 2nd dwelling, plus 80 acres of merchantable and reprod timber bordering Weyerhaeuser and BLM just 5 miles from Cottage Grove and 25 miles from Eugene. Seeing is believing!

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on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTRC Appendix of Forms. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John Casey Wilson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB04886, and Bradley J. Neathery has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that the additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of August, 2016.

NOTICE TO INTERESTED PERSONS Dawn Marie Delgado and Tara Marie Delgado, give notice that on July 12, 2016, they filed an Affidavit of Claiming Successor to the Estate of Truleen Marie Delgado, deceased, case no. 16PB04694, Circuit Court of the State of Oregon for Lane County. Reference is made to the court file where additional information can be obtained. The decedent died on March 18, 2016. All persons having claims against the estate of Truleen Marie Delgado are required to present the same in writing, with proper vouchers, to the Claiming Successors, in care of their attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 21st day of July, 2016. Dawn Marie and Tara Marie Ddelgado, Claiming Successors to Estate of Truleen Marie Delgado.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Diane Foush  e, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB04859, and Jennifer L. Chaney and Nicholas A. Chaney have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publicatoin of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 4th day of August, 2016.

SUMMONS [CITACION JUDICIAL] CASE NUMBER [  mero del Caso]: BC612380. NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Bloomer's Nursery, LLC d/b/a Bloomer's Nursery, an Oregon limited liability company; Paul Lakey, an individual; and Does 1 through 20, inclusive. YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): National Funding, Inc., a California corpora-

tion. **NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. **AVISO!** Lo han demandado. Si no responde dentro de 30 d  as, la corte puede decidir en su contra sin escuchar su versi  n. Lea la informaci  n a continuaci  n. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: (El nombre y direcci  n de la corte es): Los Angeles Superior Court, Stanley Mosk Courthouse, 111 North Hill Street Los Angeles, CA 90012; The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direcci  n y el n  mero de tel  fono del abogado del demandante, o del demandante que no tiene abogado, es): Neal S. Salisian / Jay M. Lichter, 550 South Hope Street, Suite 750, Los Angeles, CA 90071; Telephone: (213) 622-9100. Date: (Fecha) March 2, 2016, Sherri R. Carter, Clerk of the Court (Secretario), by Shaunya Bolden, Deputy (Adjunto). Date of First Publication: July 21, 2016. Date of Last Publication: August 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed executed and delivered by **DERICK LEE TURNER**, as Grantor, to **FIRST AMERICAN TITLE COMPANY OF LANE COUNTY**, as Trustee, to secure certain obligations in favor of **STEVEN L. MATTOX AND KARLA K. MATTOX**, husband and wife, as Beneficiary, dated May 12, 2009, and recorded May 12, 2009, and recorded May 12, 2009, as Instrument No. 2009-026130, in Lane County Deeds and Records, Lane County, Oregon, covering **92221 CARSON STREET, MARCOLA, OREGON 97454**, more particularly described as: LOT 19, BLOCK 1, PLAT OF COLES FIRST ADDITION TO MARCOLA, as platted and recorded in Book 3, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **JOHN A. WOLF**, of Speer Hoyt LLC, has been appointed successor trustee to First American Title Company of Lane County. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's; (1) Failure to pay when due monthly payments of \$792.81 each, due on the 5th day of March, 2016, and continuing on the 5th day of each month thereafter through the date of this notice; (2) Failure to pay interest from

February 24, 2016 to July 5, 2016 of \$2,198.20; (3) Failure to pay when due late charges of \$175; and (4) Failure to pay when due reserves of \$403.43; All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of February 24, 2016 of \$101,306.05; (2) Unpaid interest as of July 5, 2016 of \$2,198.20; (3) Unpaid interest on \$101,306.05 at 6% per annum from July 5, 2016 until paid; (4) Unpaid late charges as of July 5, 2016 of \$175.00; and (5) Unpaid reserves of \$403.43. A Notice of Default and Election to Sell was duly recorded July 8, 2016, at Instrument No. 2016-032529 in Lane County Deeds and Records, all pursuant to Section 86.752 of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on **DECEMBER 8, 2016, AT THE HOUR OF 10:00 A.M.** based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.778 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due [other than such portion of the principal as would not then be due had no default occurred], together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.778 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five [5] days before the date set for the sale. In construing this notice, and whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. **DATED** this 13th day of July, 2016. John A. Wolf, Successor Trustee. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DONNA J. HOWELL as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated December 14, 2009, recorded January 7, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-000768, covering the following described real property situated in said county and state, to wit: LOT 93, WESTWOOD P.U.D., AS PLATTED AND RECORDED IN FILE 73, SLIDES 85 AND 86, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3612 Westleigh Street, Eugene, OR 97405. There is a default by the grantor

or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,379.48 beginning June 1, 2015 through June 8, 2016; plus accrued late charges in the amount of \$88.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 26, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grant- or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 ,Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 4, 2016. Date of last publication: August 25, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: PAUL N LACEY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 9, Block 4, FIRST ADDITION TO ALYNDALE, as platted and recorded in Book 40, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 25, 2013. Recording No. 2013-016208, Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,114.09 each, due the first of each month, for the months of September 2015 through May 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$154,215.48; plus interest at the rate of 3.625% per annum from August 1, 2015; plus late charges of \$356.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold

to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 6, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730569]. **DATED:** May 4, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 28, 2016. Date of last publication: August 18, 2016.



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Cheryl Sterling Malory Lana

Sterling, Lana, Malory, & Cheryl are 4-month old kitten siblings that really understand the important things in life: playing and cuddling. These little cuties go nuts for a feather stick, especially Cheryl who even practices her growling when she catches it. So cute and snuggly, this quad is extremely bonded and is looking for forever homes in pairs.

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Angelica has the face of an angel, and the love to go with it. In fact, she loves her people so much that she gets pretty anxious when they aren't around. She needs a home where she can be with someone who appreciates the intelligent, playful dog she is. She would be good kids ages 12 and up, and would enjoy a home with a canine friend. Her awesomeness doesn't stop there - Angelica loves hiking, swimming, and being outside! She's spunky, playful, and smart -- what's not to love?

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I apologize in advance for the seemingly excessive abundance of good news I'm about to report. If you find it hard to believe, I won't hold your skepticism against you. But I do want you to know that every prediction is warranted by the astrological omens. Ready for the onslaught? 1. In the coming weeks, you could fall forever out of love with a wasteful obsession. 2. You might also start falling in love with a healthy obsession. 3. You can half-accidentally snag a blessing you have been half-afraid to want. 4. You could recall a catalytic truth whose absence has been causing you a problem ever since you forgot it. 5. You could reclaim the mojo that you squandered when you pushed yourself too hard a few months ago.

TAURUS (April 20-May 20): August is Adopt-a-Taurus month. It's for all of your tribe, not just the orphans and exiles and disowned rebels. Even if you have exemplary parents, the current astrological omens suggest that you require additional support and guidance from wise elders. So I urge you to be audacious in rounding up trustworthy guardians and benefactors. Go in search of mentors and fairy godmothers. Ask for advice from heroes who are further along the path that you'd like to follow. You are ready to receive teachings and direction you weren't receptive to before.

GEMINI (May 21-June 20): When a parasite or other irritant slips inside an oyster's shell, the mollusk's immune system besieges the intruder with successive layers of calcium carbonate. Eventually, a pearl may form. I suspect that this is a useful metaphor for you to contemplate in the coming days as you deal with the salt in your wound or the splinter in your skin. Before you jump to any conclusions, though, let me clarify. This is not a case of the platitude, "Whatever doesn't kill you will make you stronger." Keep in mind that the pearl is a symbol of beauty and value, not strength.

CANCER (June 21-July 22): It's your lucky day! Spiritual counsel comparable to what you're reading here usually sells for \$99.95. But because you're showing signs that you're primed to outwit bad habits, I'm offering it at no cost. I want to encourage you! Below are my ideas for what you should focus on. [But keep in mind that I don't expect you to achieve absolute perfection.] 1. Wean yourself from indulging in self-pity and romanticized pessimism. 2. Withdraw from connections with people who harbor negative images of you. 3. Transcend low expectations wherever you see them in play. 4. Don't give your precious life energy to demoralizing ideas and sour opinions.

LEO (July 23-Aug. 22): You're not doing a baby chick a favor by helping it hatch. For the sake of its well-being, the bird needs to peck its way out of the egg. It's got to exert all of its vigor and willpower in starting its new life. That's a good metaphor for you to meditate on. As you escape from your comfortable womb-jail and launch yourself toward inspiration, it's best to rely as much as possible on your own instincts. Friendly people who would like to provide assistance may inadvertently cloud your access to your primal wisdom. Trust yourself deeply and wildly.

VIRGO (Aug. 23-Sept. 22): I hear you're growing weary of wrestling with ghosts. Is that true? I hope so. The moment you give up the fruitless struggle, you'll become eligible for a unique kind of freedom that you have not previously imagined. Here's another rumor I've caught wind of: You're getting bored with an old source of sadness that you've used to motivate yourself for a long time. I hope that's true, too. As soon as you shed your allegiance to the sadness, you will awaken to a sparkling font of comfort you've been blind to. Here's one more story I've picked up through the grapevine: You're close to realizing that your attention to a mediocre treasure has diverted you from a more pleasurable treasure. Hallelujah!

LIBRA (Sept. 23-Oct. 22): Could it be true that the way out is the same as the way in? And that the so-called "wrong" answer is almost indistinguishable from the right answer? And that success, at least the kind of success that really matters, can only happen if you adopt an upside-down, inside-out perspective? In my opinion, the righteous answer to all these questions is "YESSS?!!!" — at least for now. I suspect that the most helpful approach will never be as simple or as hard as you might be inclined to believe.

SCORPIO (Oct. 23-Nov. 21): Your strength seems to make some people uncomfortable. I don't want that to become a problem for you. Maybe you could get away with toning down your potency at other times, but not now. It would be sinful to act as if you're not as competent and committed to excellence as you are. But having said that, I also urge you to monitor your behavior for excess pride. Some of the resistance you face when you express your true glory may be due to the shadows cast by your true glory. You could be tempted to believe that your honorable intentions excuse secretive manipulations. So please work on wielding your clout with maximum compassion and responsibility.

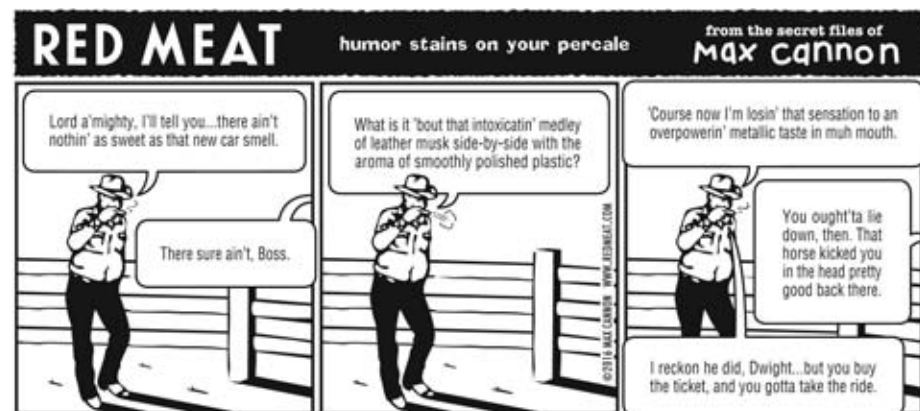
SAGITTARIUS (Nov. 22-Dec. 21): Did you honestly imagine that there would eventually come a future when you'd have your loved ones fully "trained"? Did you fantasize that sooner or later you could get them under control, purged of their imperfections and telepathically responsive to your every mood? If so, now is a good time to face the fact that those longings will never be fulfilled. You finally have the equanimity to accept your loved ones exactly as they are. Uncoincidentally, this adjustment will make you smarter about how to stir up soulful joy in your intimate relationships.

CAPRICORN (Dec. 22-Jan. 19): You may experience a divine visitation as you clean a toilet in the coming weeks. You might get a glimpse of a solution to a nagging problem while you're petting a donkey or paying your bills or waiting in a long line at the bank. Catch my drift, Capricorn? I may or may not be speaking metaphorically here. You could meditate up a perfect storm as you devour a doughnut. While flying high over the earth in a dream, you might spy a treasure hidden in a pile of trash down below. If I were going to give your immediate future a mythic title, it might be "Finding the Sacred in the Midst of the Profane."

AQUARIUS (Jan. 20-Feb. 18): I've worked hard for many years to dismantle my prejudices. To my credit, I have even managed to cultivate compassion for people I previously demonized, like evangelical Christians, drunken jocks, arrogant gurus and career politicians. But I must confess that there's still one group toward which I'm bigoted: super-rich bankers. I wish I could extend to them at least a modicum of amiable impartiality. How about you, Aquarius? Do you harbor any hidebound biases that shrink your ability to see life as it truly is? Have you so thoroughly rationalized certain narrow-minded perspectives and judgmental preconceptions that your mind is permanently closed? If so, now is a favorable time to dissolve the barriers and stretch your imagination way beyond its previous limits.

PISCES (Feb. 19-March 20): Are you lingering at the crux of the crossroads, restless to move on but unsure of which direction will lead you to your sweet destiny? Are there too many theories swimming around in your brain, clogging up your intuition? Have you absorbed the opinions of so many "experts" that you've lost contact with your own core values? It's time to change all that. You're ready to quietly explode in a calm burst of practical lucidity. First steps: Tune out all the noise. Shed all the rationalizations. Purge all the worries. Ask yourself, "What is the path with heart?"

HOMEWORK: What if you didn't feel compelled to have an opinion about every hot-button issue? Try living opinion-free for a week. testify at Trithrooster@gmail.com.



@I Saw You

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I SAW YOU

B. RUBBLE

Still waiting to rock and roll
on your stone
mobile.
I'll fetch my wrap.
B. Betty

SAW YOU AT THE DIE ANTWOORD SHOW I took
a shot. I'm sorry I touched your butt.

I SAW YOU

Political activism and a purple dress
Thank you for helping Eugene come
together and
Feel the Bern

I SAW YOU in all my dreams. Never can stop
thinking about you every nanosecond. You
are my Baby Bear. Love you forever!

I SAW YOU

in a dream and I woke
trembling
at the door to the MATRIX
as you summoned me a cross
the threshold;
come in

OSCAR THE GROUCH

'round the back, in a squat;
wildly singing, bottle of stout.
I could not help but shout,
out; In my dreams
I danced in your frown, furry crown.
OPEN SESAME

MY FRIEND I left you a gift and a note by the
TV. I hope you see it

S, HOW ARE YOU? We met at Lone Pine that
day with your chain saw, do you remember
me? Anyway, decided not to go to Illinois.
Actually the way things have been going,
perhaps I'll be on my way to DC.

WHAT A PLEASURE In so many ways. I keep
telling myself I want to grow up and do what
you do, too. In some ways things make
greater sense to me and I like that.

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by @heazzar

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SAVAGE LOVE

POKÉMON NO

BY DAN SAVAGE

I can't believe this is why I'm finally writing you. My husband is using Pokémon GO as an excuse to stay out until 5:00 a.m. with another woman. She is beautiful and about a decade younger than him, and he won't hear me out on why this is bothersome. Our work schedules don't match up, and he always wants me to meet him in the wee hours of the morning after I've worked a full day shift and done all the work looking after our pets. I can give him the benefit of the doubt and be totally fine with him wanting to stay out after work for a few drinks with friends, even though I'm too tired to join them, but Pokémon GO until 5:00 a.m. alone with a twentysomething for four straight weeks?! It's driving me crazy. I told him how I feel, and he says it's my fault for "never wanting to do anything." (I don't consider walking around staring at a phone "doing something.") I told him I feel like he doesn't even like me anymore, and he didn't even acknowledge my feelings with a response. With the craze this has become, we can't be the only couple with this problem. I don't think me enabling his actions by joining the game is the answer, but I'd be absolutely gutted if this game was the straw that broke up our 10-year relationship. Please help.

Pokémon GO Means No

Second Life, SimCity, Quake, Counter-Strike, World of Warcraft, Minecraft—it's always something. By which I mean to say, PGMN, Pokémon GO isn't destroying your marriage now, just as SimCity wasn't destroying marriages 15 years ago. Your husband is destroying your marriage. He's being selfish and inconsiderate and cruel. He doesn't care enough about you to prioritize your feelings—or even acknowledge them, it seems.

When a partner's actions are clearly saying, "I'm choosing this thing—this video game, this bowling league, this whatever—over you," they're almost always saying this, as well: "I don't want to be with you anymore, but I don't have the courage or the decency to leave so I'm going to neglect you until you get fed up and leave me."

Let him have his ridiculous obsessions—with this game, with this girl—and when he comes to his senses and abandons Pokémon GO, just like people came to their senses and walked away from Second Life a decade ago, you'll be in a better position to decide whether you want to leave him.

I am currently separated. A few months after I moved out, my estranged wife found out that I cheated on her before we got married. I was a CPDS. I feel horribly guilty and would like to think I'll never do it again. The question is: When and what should I disclose to future partners?

No Clever Acronym

There's no need to disclose this to future partners. Everyone makes mistakes—and the mistake you made, while a deeply painful betrayal of your then-girlfriend and presumably a violation of a premarital monogamous commitment, is a thoroughly common one. Human beings aren't used cars—we aren't obligated to disclose every ditch we drove ourselves into before we resell ourselves. You didn't fuck around on your ex habitually, you're not a serial cheater, and you never violated your marriage vows. So there's that. Resolve not to make this mistake again—make only new ones—and stuff that incident down Ye Olde Memory Hole.

I hooked up with this hot married couple. We'd done it before, and my expectations were shaped by previous [fun] experiences with them. But the sex wasn't good this time. That would be fine—sometimes it just doesn't work, and I am an adult about it—but for the specific reason it wasn't good: The husband came on my face after I specifically told him not to do that. I used my words. He still blew a load in my face and then sheepishly kinda apologized afterwards. He said he didn't mean to do it and that he was aiming at my boobs. I do not believe it for a second. It was an "ask for forgiveness, not for permission" kind of thing—I could see that on his face. He looooves facials. So that sealed my decision to not sleep with them again, which I told them about. I consider a load in my face against my will to be a big violation of my trust/friendship. The couple thinks I'm overreacting and that a load in your face should be a forgivable offense. I'm not going to change my mind, but I am curious what you think about sneaky facials.

Unwanted Semen Angers! Unicorn Seeking Advice!

Sneaky facials are sneaky, and I don't approve of sneakiness in the sack. People should be straightforward and direct; they should communicate their wants, needs, and limits clearly; and we should all err on the side of solicitousness, i.e., drawing new sex partners out about their wants, needs, and limits, because some folks have a hard time using their words where sex is concerned.

You used your words, USA!USA!, and this dude violated your clearly communicated wants, needs, and limits. I'm glad you let them know you were upset and why you weren't going to see them again. Single women who want to hook up with married couples are hard to come by and in—that's why you're called unicorns—and his selfish disregard for your limits, his clear violation of your trust, cost them a unicorn.

I have two questions. (1) I saw a sex worker for a legit sensual massage that turned into fooling around. Once that happened, he mentioned "making" straight guys have sex with him, wanting to give massages to teenagers, and he talked dirty about younger boys. I know this could all be provocative fantasy talk, but I had a weird feeling about him before meeting. Who would I even disclose this to if that were the right thing to do, and how would I do so while protecting his (should be legal) right to trade ass for cash? (2) Furthermore, I'm a thirsty genderqueer girl plotting her escape from a suburban town. I'm not going to be here long enough to look for an LTR. How can I satisfy my lust safely? It seems like every time I hook up with someone, they disclose intense drug use or other risky behavior after the fact.

Fantasizing Lecherously About Good Sex

(1) There's no licensing board for sex workers—there's no accrediting organization, no sex-work equivalent of the legal profession's bar association (and most sex workers would oppose the establishment of one)—so there's nowhere you can go to report this guy. If he confessed to an actual crime, FLAGS, you could go to the police, and they might even do something about it. But the police are unlikely to get involved if he was just fantasizing; it's not against the law to engage in dirty talk, even extremely fucked up/ickily transgressive/NOT OKAY dirty talk.

(2) Masturbation is the safest way to satisfy your lust until you get your ass out of that druggy suburb full of risky-sex junkies and to the big city, where we urbanites drink only hot tea, snort only in derision, and use only condoms religiously.

On the Lovecast, Dan chats with MTV's Ira Madison III about sex and race: savagelovecast.com.

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